

拍數: 32                      牆數: 1                      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Takin' Care of Business - Bachman-Turner Overdrive



## COMPASS TOUCHES

- 1-2                      Touch right heel forward, step right foot next to left
- 3-4                      Touch left toe backward, step left foot next to right
- 5-6                      Touch right toe to right side, step right foot next to left
- 7-8                      Touch left toe to left side, step left foot next to right

## RIGHT CHASSE, ROCK BEHIND, ROCK FORWARD, SHUFFLE FORWARD, STEP FORWARD, ¼ LEFT, ROCK BEHIND

- 9&10                      Step right foot to right side, step left foot next to right, step right foot to right side
- 11-12                      Rock left foot behind right, rock forward onto right foot
- 13&14                      Step forward onto left foot, close right foot next to left, step forward onto left foot
- 15-16                      Step forward onto right foot & turn ¼ left, rock left foot behind right

## LEFT CHASSE, ROCK BEHIND, ROCK FORWARD, SHUFFLE FORWARD, STEP FORWARD, ¼ RIGHT, ROCK BEHIND

- 17&18                      Step left foot to left side, step right foot next to left, step left foot to left side
- 19-20                      Rock right foot behind left, rock forward onto left foot
- 21&22                      Step forward onto right foot, close left foot next to right, step forward onto right foot
- 23-24                      Step forward onto left foot & turn ¼ right, rock right foot behind left

## SIDE TOE / HEEL STRUTS WITH FINGER CLICKS, SIDE ROCK-RECOVER WITH FINGER CLICKS

- 25-26                      Step onto left toe in place, drop left heel & click left fingers
- 27-28                      Step right toe to right side, drop right heel & click right fingers
- 29-30                      Cross step left toe over right foot, drop left heel & click left fingers
- 31-32                      Rock right foot to right side & click right fingers, recover onto left foot & click left fingers,

## REPEAT

### TAG

After 8th wall only, The sequence of this bridge is A, B, B, (then restart the dance)

### PART A

#### 4X 'SASSY' KNEE BENDS WITH SHOULDER SHIMMIES

- 1-4                      Bending at knees -step right foot to right side & lightly shimmy shoulders over 4 counts
- 5-8                      Still bending at knees - transfer weight to left foot - and again lightly shimmy shoulders over 4 counts
- 9-12                      Still bending at knees - transfer weight to right foot - and again lightly shimmy shoulders over 4 counts
- 13-16                      Still bending at knees - transfer weight to left foot - and again lightly shimmy shoulders over 4 counts

Dance note: straighten body over last 2 counts -15,16

### PART B

Each set of 8 counts (struts) form a circle to the left

#### 4X FORWARD HEEL / TOE STRUTS

- 1-4                      Step forward onto right heel, drop right toe, step forward onto left heel, drop left toe
- 5-8                      Step forward onto right heel, drop right toe, step forward onto left heel, drop left toe

#### ½ LEFT, 4X BACKWARD TOE / HEEL STRUTS

9-10 Turn ½ left & step backward onto right toe, drop right heel  
11-14 Step backward onto left toe, drop left heel, step backward onto right toe, drop right heel  
15-16 Step backward onto left toe, drop left heel

17-18 Turn ½ right & step forward onto right heel, drop right toe  
19-24 Repeat counts 3-8  
25-32 Repeat counts 9-16

**Repeat Part B of Tag and include:**  
32 Drop left heel & turn ¼ right

---