

# Tango La Cumparsita

**COPPER** KNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Kirsi-Marja Vinberg (FIN)  
音樂: La Cumparsita - Olavi Virta



## CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

- 1-3 Step left across right, step right to right, step left behind right
- 4 Sweep right toes from front to back in a curve
- 5-7 Step right behind left, step left to side, step right across left
- 8 Sweep left toes from back to front in a curve

## CROSS STEP, HOLD; CROSS STEP HOLD; CROSS STEP, HOLD; CROSS STEP, HOLD

- 1-2 Step left across right, hold
- 3-4 Step right across left, hold
- 5-6 Step left across right, hold
- 7-8 Step right across left, hold

**Hands: in every cross step, put your hands to side in opposite direction (as crossing foot) in shoulder level**

## CROSS ROCK STEPS, HABANERA TURN

- 1-4 Step left across right, change weight back to the right foot, repeat
- 5-8 Step left to side, hold and turn  $\frac{1}{4}$  right with left ball (slow), step right foot forward and turn  $\frac{1}{2}$  turn to right, hold (slow)
- 9-10 Step left to side, step right together(quick, quick)

## CROSS ROCK STEPS, HABANERA TURN

- 1-4 Step left across right, change weight back to the right foot, repeat
- 5-8 Step left back(in extended 5th position), step right forward and a little right, turn  $\frac{1}{2}$  turn to right with right foot. Rhythm: slow, slow
- 9-10 Step left to side, step right together(quick, quick)

## STEP FORWARD, TURN $\frac{1}{2}$ LEFT WITH TOE TAPS, BASIC FINNISH TANGO STEP

- 1-4 Step left forward, turn  $\frac{1}{2}$  left and knock back right toes on the floor 3 times. Thighs are together. Put your left hand to the left waist and lift your right hand up as doing toe taps
- 5-10 Step right forward, hold, step left forward, hold, step right forward, step left together. Rhythm: slow slow quick quick

## STEP FORWARD, TURN $\frac{1}{2}$ RIGHT WITH TOE TAPS, SLOW WALKS

- 1-4 Step right forward, turn  $\frac{1}{2}$  right with right foot and knock back left toes on the floor 3 times. Thighs are together. Put your right hand to your right waist, lift your left hand up as doing toe taps
- 5-8 Step left forward, hold, step right forward, hold. Rhythm: slow, slow

## WEAVE, CROSS STEP WITH TURNS

- 1-6 Step left across right, step right to side, step left behind right, step right to side, step left across right, step right to side
- 7-10 Step left foot behind right(long step) and turn  $\frac{1}{4}$  left, hold, step right forward and turn  $\frac{1}{4}$  right, hold

## REPEAT

## FINISH

You dance steps 4 times in music. And in the last step turn  $\frac{1}{4}$  more right and hook left knee, extend left leg back with thighs together

## TAG

If you dance this to Hause's music of La Cumparsita, there is one tag after 3rd repetition: 4 counts: step left across right and turn full turn to right, weight is in the right foot at the end. Start then again from the beginning.

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