

# Talk To The Hand!

拍數: 48      牆數: 4      級數: Improver  
編舞者: Scott Herbert (USA) & A. J. Herbert (USA)  
音樂: Yeah, Yeah, Yeah - The Kinleys



## STEP SCUFF FIGURE EIGHT (FULL CIRCLE LEFT, FULL CIRCLE RIGHT)

1-2      Step left, scuff right beginning turn to left  
3-4      Step right, scuff left  
5-6      Step left, scuff right  
7-8      Step right, scuff left completing full circle left, beginning right circle  
9-10     Step left, scuff right  
11-12    Step right, scuff left  
13-14    Step left, scuff right  
15-16    Step right, scuff left completing full circle right and ending at starting position

## LEFT STEPS, ROCK STEP, RIGHT SYNCOPATED STEPS, ROCK STEP

17      Step left to left side  
18      Step right foot next to left  
19-20    Step left, hold  
21      Rock back on right to left side  
22      Rock forward on left  
23-24    Step right to right side  
&      Step left next to right (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip through next four counts)  
25-26    Step right  
&      Step left next to right  
27-28    Step right  
29      Rock back on left to right side  
30      Rock forward on right  
31-32    Step left to left side

## FORWARD ANGLED STEP TOUCHES, STOMP-HEEL-STOMP

&      Touch right next to left  
33      Step right 45 degree angle forward to right  
34      Touch left next to right (clapping)  
35      Step left 45-degree angle forward to left  
36      Touch right next to right (clapping)  
37      Step right 45 degree angle forward to right  
38      Stomp left next to right  
39      Touch left heel forward  
40      Stomp left next to right

## BACKWARD ANGLED STEP TOUCHES, TURN-STOMP-HEEL-STOMP

41      Step left 45-degree angle back to left  
42      Touch right next to left (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip)  
43      Step right 45 degree angle back to right  
44      Touch left next to right (extend left arm forward, palm straight ahead: "talk to the hand", and right hand on right hip)  
45      Step left 45 degree angle back to left, making ¼ turn to left  
46      Stomp right next to left

- 47 Touch right heel forward
- 48 Stomp right next to left, changing weight to right foot

**REPEAT**

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