

# Talk On Corners

**COPPERKNOB**  
STEPSHEETS

拍數: 0                      牆數: 0                      級數:  
編舞者: Liam Hrycan (UK)  
音樂: Queen of Hollywood - The Corrs



Sequence: A (excluding 29-32), B, A (excluding 33-64), B, A (exclude 9-16), A (exclude 33-64), B, B, A

## SECTION A

### RIGHT WEAVE (½), RIGHT CROSS ROCK/RECOVER, LEFT CROSS ROCK/RECOVER, TRIPLE STEP (½-RIGHT)

- 1-2                      Step right foot to right side slightly forward, step left foot behind right  
&                        Step right foot to right side  
3-4                      Cross rock left foot over right, recover weight back onto right foot  
&                        Step left foot to left side  
5-6                      Cross rock right foot over left, recover weight back onto left foot  
7&8                     Triple step ½ turn right, stepping-right, left, right  
&                        Step left foot to left side (on 3rd section A only)

#### Steps 9-16 excluded from 3rd Section A only

### LEFT SHUFFLE, RIGHT STEP/½ PIVOT, RIGHT CHASSE, RIGHT TOUCH

- 9&10                    Forward left shuffle  
11-12                   Step right foot forward, pivot ½ turn left (transfer weight to right)  
13&14                   Left chasse  
&15                     Step right foot beside left, step left foot to left side  
16                        Touch right toe beside left foot

### LEFT WEAVE, RIGHT ROCK/RECOVER, SHUFFLE STEP (¼-RIGHT), LEFT STEP/½ PIVOT, RIGHT KICK-BALL POINT

- 17-18                   Step right foot over left, step left foot to left side  
19-20                   Step right foot behind left, step left foot to left side  
21-22                   Rock right foot forward, recover weight back onto left foot  
23&24                   Shuffle step in place making ¼ turn right, stepping-right, left, right  
25-26                   Step left foot forward, pivot ½ turn right (transfer weight to left)  
27&28                   Right kick-ball point (left toe out to left side)

#### Steps 29-32 excluded from 1st section A only

### LEFT CROSS/UNWIND (½-RIGHT), RIGHT KICK-BALL POINT

- 29-30                   Cross left foot over right, unwind ½ turn right  
31&32                   Right kick-ball point (left toe out to left side)  
&                        Step left foot beside right (on 2nd and 4th section As only)

#### Steps 33-64 excluded from 2nd and 4th sections As only

### LEFT CROSS/UNWIND (½-RIGHT), RIGHT SAILOR STEP, RIGHT SYNCOPATED WEAVE

- 33-34                   Cross left foot over right, unwind ½ turn right  
35&36                   Cross right foot behind left, step left foot to left side, step right foot to right side  
37-38                   Step left foot behind right, step right foot to right side  
39&40                   Step left foot over right, step right foot to right side, step left foot behind right

### RIGHT SIDE ROCK/RECOVER, SHUFFLE STEP (½-RIGHT), LEFT CROSS/HOLD, RIGHT SYNCOPATED WEAVE

- 41-42                   Rock right foot to right side, recover weight onto left foot  
43&44                   Shuffle step in place making ½ turn right, stepping-right, left, right  
45-46                   Step left foot over right, hold position  
&47                     Step right foot to right side, step left foot behind right  
&48                     Step right foot to right side, step left foot over right

## **RIGHT CHASSE, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/CROSS, LEFT CHASSE**

- 49&50 Right chasse  
51&52 Cross left foot over right, step right foot beside left, step left foot to right side  
53&54 Rock right foot to right side, recover weight onto left foot, step right foot over left  
55&56 Left chasse

## **LEFT CROSS SHUFFLE, LEFT STEP (¼-LEFT), RIGHT STEP/½ PIVOT, RIGHT STEP FORWARD, LEFT SHUFFLE**

- 57&58 Cross right foot over left, step left foot beside right, step right foot to left side  
59 Step left foot to left side making ¼ turn left  
61-62 Step right foot forward, pivot ½ turn left  
62 Step right foot forward  
63&64 Forward left shuffle

## **SECTION B**

### **RIGHT STOMP, LEFT SCUFF, &-RIGHT SCOOT, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/STEP (¼-RIGHT)**

- 1-2 Stomp right foot forward, scuff left foot beside right  
& With left leg in air-scoot to right side on right foot  
3&4 Cross left foot over right, step right foot beside left, step left foot to right side  
5&6 Rock right foot to right side, recover weight onto left foot making ¼ turn right, step right foot beside left

### **LEFT STEP/¼ PIVOT, RIGHT SYNCOPATED WEAVE, RIGHT TOE POINT, RIGHT SYNCOPATED WEAVE (½)**

- 7-8 Step left foot forward, pivot ¼ turn right (transfer weight to left)  
9-10 Step right foot to right side slightly forward, step left foot behind right  
&11 Step right foot to right side, step left foot over right  
12 Point right toe out to right side  
13-14 Step right foot to right side slightly forward, step left foot behind right  
& Step right foot to right side

### **SYNCOPATED RIGHT CROSS ROCK/RECOVER, LEFT STEP (¼-LEFT)**

- 15&16 Cross rock left foot over right, recover weight back onto right foot, step left foot to left side making ¼ turn left  
17-32 Repeat steps 1-16
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