

Taking The Hiss

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Advanced
編舞者: Jane Smee (UK)
音樂: Hiss-On-U - Al Anderson



Start dance after a 16-Count intro (i.e. 16 counts before vocals)

SPOTTY DOGS

- 1 Jump landing with right foot slightly forward & left foot slightly back
- 2 Jump again leaving feet in same position
- 3 Jump changing feet to land with left foot slightly forward & right foot slightly back
- 4 Jump again leaving feet in same position

JUMP, CROSS, TURN & CLAP

- 5 Jump landing with feet apart
- 6 Jump landing with left crossed in front of right
- 7 Turn ½-turn to right
- 8 Clap

SPOTTY DOGS

- 9 Jump landing with left foot slightly forward & right foot slightly back
- 10 Jump again leaving feet in same position
- 11 Jump changing feet to land with right foot slightly forward & left foot slightly back
- 12 Jump again leaving feet in same position

JUMP, CROSS, TURN & CLAP

- 13 Jump landing with feet apart
- 14 Jump landing with right crossed in front of left
- 15 Turn ½-turn to left
- 16 Clap

TOE STRUTS FORWARD

- 17 Step forward on left toe
- 18 Lower left heel
- 19 Step forward on right toe
- 20 Lower right heel

JAZZ BOX WITH KICK-BALL-CHANGE

- 21 Cross left in front of right
- 22 Step back on right
- 23 Kick left foot forward
- & Land on left
- 24 Quickly transfer weight to right

BACK SHUFFLE & ELECTRIC KICK

- 25 Step back on left
- & Close right
- 26 Step back on left
- 27 Jump back on right kicking left foot forward at same time
- 28 Step left in place

RIGHT MONTEREY TURN

- 29 Touch right out to right side
- 30 Turn ½-turn to right bringing right in beside left
- 31 Touch left out to left side
- 32 Touch left toe beside right

BACKWARD TOE STRUTS WITH KICK

- 33 Lower left heel
- 34 Kick right foot forward
- 35 Touch right toe in place
- 36 Lower right heel

LEFT MONTEREY TURN

- 37 Touch left out to left side
- 38 Turn ½-turn to left bringing left in beside right
- 39 Touch right out to right side
- 40 Touch right toe beside left

SHUFFLE FORWARD & ROCK STEP

- 41 Small step forward right
- & Close left behind right
- 42 Small step forward right
- 43 Rock forward on left
- 44 Rock back on right

HALF TURN & KNOCK-KNEES

- 45 Turn ½-turn to left stepping on left
- 46 Place right beside left keeping feet slightly apart & bend knees
- 47 Knock knees together
- 48 Knock knees together

REPEAT
