

# Takes Two To Tango

**COPPER KNOB**  
STEPPERS

拍數: 0                      牆數: 4                      級數: Intermediate  
編舞者: Lynda Dean (UK)  
音樂: Takes Two To Tango - Raul Malo



Sequence: AAAA BB AAAA. Start on the word "haunt"... "You can haunt any house" 16 counts after main beat kicks in

## PART A

### BACK ROCK, RIGHT SHUFFLE FORWARD, STEP ½ TURN RIGHT, CROSS SHUFFLE

1-2                      Rock back on right, replace weight on left  
3&4                      Shuffle forward on right left right left  
5-6                      Step forward on left pivot ½ turn right  
7&8                      Shuffle diagonally to the right on left right left

### SIDE BACK ROCK, SIDE BACK ROCK, SIDE ½ TURN LEFT

1-2                      Step right to right side, rock back (behind right) on left, angling body to left  
3-4                      Rock forward on right, step left to left side  
5-6                      Rock back (behind left) on right, angling body to right, rock forward on left  
7-8                      Step right to right side, on ball of right make ½ turn left, stepping left to left side

### KICK STEP, LEFT ROCK, CROSS SIDE, ½ TURN LEFT, CROSS

1-2                      Kick right foot forward to left diagonal, step right to right side  
3-4                      Rock left to left side, replace weight on right  
5-6                      Cross left over right, step right to right side,  
7-8                      On ball of right make ½ turn left, stepping left to left side, cross right over left

### LEFT HIP BUMP, CROSS TURN ¼ LEFT, BACK, BACK, LEFT MAMBO BACK

1-2                      Bump hips left, step right in place  
3-4                      Cross left over right, make ¼ turn left stepping back on right  
5-6                      Slide back on left, slide back on right  
7&8                      Rock back on left, rock onto right in place, step together on left

## PART B

### BACK ROCK, RIGHT SHUFFLE, STEP ½ TURN RIGHT, CROSS SHUFFLE

1-2                      Rock back on right, replace weight on left  
3&4                      Shuffle forward on right left right  
5-6                      Step forward on left pivot ½ turn right  
7&8                      Shuffle diagonally to the right on left right left

### SIDE BEHIND, CHASSE ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

1-2                      Step right to right side, cross left behind right  
3&4                      Step right to right side, close left beside right, making ¼ turn right, step forward on right  
5-6                      Step forward on left, pivot ½ turn right  
7&8                      Shuffle forward on left right left

### FORWARD ROCK, RIGHT SHUFFLE BACK, BACK ROCK, LEFT SHUFFLE FORWARD

1-2                      Rock forward on right, replace weight back on left  
3&4                      Shuffle back on right left right  
5-6                      Rock back on left, replace forward on right  
7&8                      Shuffle forward on left right left

**PIVOT ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACK BACK, LEFT MAMBO BACK**

1-2 Step forward on right, pivot ½ turn left

3&4 Shuffle ½ turn left on right left right

5-6 Step back left, step back right

7&8 Rock back on left, rock onto right in place, step together on left

**During the instrumental on walls 5 and 6 the tempo changes. Dance part b for those two walls only.**

**On the 6th wall at the end of section four (part b), dance to counts 5-6 then hold for 1 count. You will then hear seven drum beats, replace counts 7&8 with: hip bumps left right left right left right left.**

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