

# Take That Away

**COPPER** KNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Noel Bradey (AUS)  
音樂: Love Ain't Here Anymore - Take That



## TOUCH FORWARD, STEP OVER, TOUCH BACK, ½ TURN, TRIPLE ¼ TURN

- &1-2-3      Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back  
4-5&6      Pivot turn ½ turn right on ball of left (end weight on right) turning ¼ turn right step left-right-left

## TOUCH FORWARD, STEP OVER, TOUCH BACK ¾ TURN, SIDE SHUFFLE

- &1-2-3      Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back  
4-5&6      Pivot turn ¾ turn right on ball of left (end weight on right), step left to left, step right beside left, step left to left

## SAILOR WALTZ RIGHT, SAILOR WALTZ LEFT

- 1-2-3      Cross/step right behind left (angle body 45 degrees right), step left to left (body squared), step right in place  
4-5-6      Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place

## CROSS BEHIND, ¼ TURN, STEP FORWARD, ½ PIVOT TURN, SIDE TOUCHES

- 1-2-3      Cross/step right behind left, turning ¼ turn left step forward on left, step forward on right  
4-5&6      Pivot turn ½ turn left (weight on left), touch right toe to right side, step on right to center, touch left toe to left side

## CROSS OVER, HOLD, ¾ TURN STEP, CROSS OVER, SIDE, BEHIND

- &1-2-3      Step left to center, cross/step right over left, hold, turn ¾ turn left on ball of right stepping left to left  
4-5-6      Cross/step right over left, step left to left, cross/step right behind left

## CENTER, FORWARD, ½ PIVOT, SLIDE TOGETHER, ROCK SIDE, CENTER, ¼ TURN

- &1-2-3      Step left to center, step forward on right, pivot turn ½ turn left (weight on left), slide right to beside left (weight still on left)  
4-5-6      Rock/step right to right pushing hips to right, replace weight to left turning ¼ turn left, step forward on right

## ROCK SIDE, CENTER, OVER, ¾ MONTEREY TURN

- 1-2-3      Rock/step left to left, replace weight to right, cross/step left over right  
4-5-6      Touch right to right side, slide right to beside left turning ¾ turn right, touch left toe left

## LEFT SAILOR WALTZ, BEHIND, SIDE, OVER UNWIND

- 1-2-3      Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place  
4&5-6      Cross/step right behind left, step left to left, cross/step right over left, unwind ½ turn left (end weight on left)

## REPEAT

## FINISH

On the final wall unwind a full turn to finish facing original wall

