

# Take Me To Paradise

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: The Lady In Black (UK)  
音樂: Take Me to Paradise - Susan Trexler



## SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, ½ TRIPLE TURN

1-2      Step left to left side, step right next to left  
3&4      Shuffle forward left stepping left, right, left  
5-6      Rock forward on right, recover weight on left  
7&8      Triple ½ turn right stepping right, left, right

## SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, 1 ¼ RONDÉ

1-2      Step left to left side, step right next to left  
3&4      Shuffle forward left stepping left, right, left  
5-6      Rock forward on right, recover weight on left  
7-8      Sweep right behind left 1 ¼ turn right (no weight), finish the rondé stepping right to right side

### Easier alternate steps for counts 7,8

1      Turn a 1 ¼ triple turn right stepping right, left, right  
2      Shuffle ¼ turn right stepping right, left, right

## CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS SIDE, BEHIND ¼ TURN, STEP FORWARD

1&2      Cross rock left over right, recover weight on right, step left to left side  
3&4      Cross rock right over left, recover weight on left, step right to right side  
5-6      Cross left over right, step right to right side  
7&8      Cross left behind right, step right ¼ right, step left forward

## PRESS, RECOVER, STEP BACK, ¼ TURN, ¼ TURN, ½ TURNING SAILOR, 2 WALKS FORWARD

1-2      Leaning forward press ball of right foot forward, recover weight back on left  
3&4      Step back on right, turn ¼ left stepping left to left side, turn ¼ turn left stepping right forward  
5&6      Sweep left behind right ½ turn left, step right to right side, step forward left  
7-8      Walk forward on right crossing right over left, walk forward on left crossing left over right

## CHASSE RIGHT ¼ LEFT, ¼ TURNING SAILOR, STEP TOUCHES WITH HIP MOTION & FINGER CLICKS

1&2      Turn ¼ left stepping right to right side, step left next to right, step right to right side  
3&4      Step left behind right ¼ left, step right to right side, step left forward  
5-6      Step right forward, touch left toe forward pushing left hip forward clicking fingers of right hand at head height  
7-8      Step left forward, touch right toe forward pushing right hip forward clicking fingers of right hand at head height

## STEP TOUCH, HOLD, DIAGONAL ROCK STEP, ROCK STEP, STEP BEHIND, ¼ TURN, CROSS STEP

1-2      Step forward right, touch left toe forward pushing left hip forward clicking fingers of right hand at head height  
3&4      Hold, rock left behind right angle body to left diagonal, recover weight on right  
5-6      Step left forward swaying hips left, recover weight on right swaying hips to right  
7&8      Step left behind right, step right ¼ turn right, cross left over right

## LUNGE STEP, STEP BEHIND, ¼ TURN, STEP FORWARD, PIVOT ½ TURN SIT RECOVER, ROCK RECOVER CROSS

1-2      Lunge right to right side, recover weight on left  
3&4      Step right behind left, step left ¼ left, step forward right

- 5-6 Pivot ½ turn left keeping weight back on right bend both knees as in sitting position, recover weight forward on left straightening up
- 7&8 Rock right to right side, recover weight on left, cross right over left (weight ends on right)

**ROCK STEP, ROCK STEP, HIP SWAYS, STEP BEHIND, ¼ TURN, HIP SWAYS**

- 1-2 Rock left behind right, recover weight on right
- &3 Rock left behind right, recover weight on right
- 4-5 Step left to left side swaying hips left, sway hips right
- 6& Step left behind right, step right forward ¼ turn right
- 7-8 Step left to left side swaying hips left, recover weight on right swaying hips right

**REPEAT**

**DANCE ENDING**

To finish the dance facing the front, on the last wall, dance the first four counts, cross right over left, unwind to face the front

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