

# Taillights

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate straight rhythm  
編舞者: Jeannette Affleck (CAN)  
音樂: Nothin' but Taillights - Trace Adkins



Slapping and stomping makes this dance a lot of fun

## HEEL SPLITS, TOE TOUCHES RIGHT AND LEFT, HEEL SPLITS

- 1-2      Heel splits (heels split, heels together)
- 3-4      Touch right toe to right side, step right beside left
- 5-6      Touch left toe to left side, step left beside right
- 7-8      Heel splits (heels split, heels together)

## RIGHT HEEL BRUSH UP & CLOSE, LEFT HEEL BRUSH UP & TOE BACK

- 1-2      Touch right heel 45 degrees forward (to the right diagonal), raise right heel up across front of left knee
- 3-4      Touch right heel 45 degrees forward (to the right diagonal), close right beside left
- 5-6      Touch left heel 45 degrees forward (to the left diagonal), raise left heel up across front of right knee
- 7-8      Touch left heel 45 degrees forward (to the left diagonal), touch left toe back

## STEP LEFT, HITCH & SLAP, POINT, HITCH & SLAP, LOCK STEP, HITCH LEFT ½ TURN RIGHT

- 1-2      Step left forward, hitch right knee and slap with left hand
- 3-4      Point right toe out to right side, hitch right knee up and slap with left hand
- 5-6      Step forward right, lock left behind right
- 7-8      Step forward right, hitch left knee up and pivot ½ turn right

Use hitch motion to give momentum to turn. Slap hitched knee with opposite hand

## STEP LEFT, HITCH RIGHT & SLAP, STEP RIGHT, HITCH LEFT & SLAP, LOCK STEP, STOMP LEFT, STOMP RIGHT

- 1-2      Step left forward, hitch right knee and slap with left hand
- 3-4      Step right forward, hitch left knee and slap with right hand
- 5-6      Step left forward, lock right behind left
- 7-8      Stomp left, stomp right

REPEAT