

Tailfeathers

拍數: 32 牆數: 2 級數: Improver
編舞者: Bill Morgan (USA)
音樂: Put Some Drive In Your Country - Travis Tritt



GRAPEVINE RIGHT, KICK/CLAP, GRAPEVINE LEFT, STOMP/CLAP

- 1-4 Step right foot to right side, cross-step left foot behind right foot, step right foot to right side, kick left foot forward diagonally right and clap hands
5-8 Step left foot to left side, cross-step right foot behind left foot, step left foot to left side, stomp right foot beside left foot and clap hands

FORWARD WALK STEPS, KICK/CLAP, SYNCOPATED STEPS BACKWARDS AND CLAP

- 1-3 Step forward right-left-right
4 Kick left foot forward and clap hands
&5 Scoot backwards on right foot, step back on left foot
&6 Scoot backwards on left foot, step back on right foot
&7 Scoot backwards on right foot, step back on left foot
8 Touch right foot beside left foot and clap hands

STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP

- 1 Step right foot forward
2-3 On balls of both feet pivot just over ¼ turn left (feet pointing 7:30 and body facing 9:00), continue facing 9:00 and pivot on balls of both feet (heels to left, feet pointing 10:30)
4-5 Still facing 9:00 pivot on balls of both feet (heels to right and feet pointing 7:30), on balls of both feet, pivot just over ¼ turn right (now facing 12:00 and feet pointing ahead with right foot forward)
6 Slide-step right foot beside left foot and clap hands

Counts 3 and 4 on each of the 6-count patterns can be double-timed ("3&4&")

STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP (REVERSE OF 17-22)

- 1 Step left foot forward
2-3 On balls of both feet pivot just over ¼ turn right (feet pointing 4:30 and body facing 3:00), continue facing 3:00 and pivot on balls of both feet (heels to right, feet pointing 1:30)
4-5 Still facing 3:00 pivot on balls of both feet (heels to left and feet pointing 4:30), on balls of both feet, pivot just over ¼ turn left (now facing 12:00 and feet pointing ahead with left foot forward)
6 Slide-step left foot beside right foot and clap hands

½ PIVOT TURN LEFT, DOUBLE STOMP AND CLAPS

- 1-2 Step right foot forward, pivot ½ left on balls of both feet (now facing 6:00)
3-4 Stomp right foot forward and clap hands, stomp left foot forward and clap hands

REPEAT