

# T-Bone Shuffle Boogie (P)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Liam Cotton & Cathryn Cormack  
音樂: T-Bone Shuffle - Boz Scaggs



Position: Right Side by Side position (Sweetheart). Both the Man's and Lady's steps are the same  
Based on the line dance by Peter Metelnick

## RIGHT STOMP, LEFT BRUSHES, LEFT SHUFFLE, SUGARFOOT STEPS

1-2              Stomp forward right, brush left forward  
3-4              Brush left back across right, brush left forward  
5&6              Step forward left, close right to left, step forward left  
7-8              Right sugar foot step, left sugar foot step

Alternative: skate right then left

9-16             Repeat steps 1-8

## RIGHT ROCK STEP, RIGHT COASTER STEP, 2 X ½ PIVOT TURNS

17-18            Rock forward right, rock back onto left  
19&20            Step back right, step together left, step forward right  
Hands: drop left hands, raise right  
21-22            Step forward left, pivot ½ turn right placing weight onto right  
23-24            Step forward left, pivot ½ turn right placing weight onto right

The man completes an underarm turn

Hands: rejoin hands in Right Side By Side (Sweetheart)

## LEFT ROCK STEP, LEFT COASTER STEP, 2 X ½ PIVOT TURNS

25-26            Rock forward left, rock back onto right  
27&28            Step back left, step together right, step forward left  
Hands: drop right hands, raise left  
29-30            Step forward right, pivot ½ turn left placing weight onto left

The man completes an underarm turn

31-32            Step forward right, pivot ½ turn left placing weight onto left

The lady completes an underarm turn

Hands: rejoin hands in Right Side By Side (Sweetheart)

## ONE AND A QUARTER WINDMILL TURN, TRIPLE ¼ TURN LEFT

Hands: raise left hands to shoulder height

33-34            Step ¼ turn on right, hitch left

Both face outside wall (OLOD), man behind lady in Indian Position

Hands: raise left hands, drop right

35-36            Step back on left turning ¼ turn right, hitch right spinning a further ¼ turn

Lady goes underarm to face center (ILOD), man turns with lady to face center (ILOD), lady behind man in Reverse Indian Position

Hands: as lady goes underarm (count 36) pick up right hand at waist level, drop left hands, raise right for count 37

37-38            Step ¼ turn right, hitch left pivoting a further ¼ turn on ball of right foot

Both now face outside wall (OLOD) man behind lady

Hands: rejoin left hands as lady completes underarm turn, and in Indian Position

39&40            Triple step (left, right, left) ¼ turn into line of dance (LOD)

Hands: hands remain joined, on count 40 return to Right Side By Side Position

## 2 X RIGHT KICK BALL CHANGE, 2 X ½ PIVOT TURNS

41&42 Kick right forward, step right beside left, step left in place

43&44 Kick right forward, step right beside left, step left in place

**Hands: drop right hands raise left**

45-46 Step forward right, pivot  $\frac{1}{2}$  turn left placing weight forward onto left. Man goes underarm

47-48 Step forward right, pivot  $\frac{1}{2}$  turn left placing weight forward onto left. Lady goes underarm

**Hands: rejoin hands in Right Side By Side**

**REPEAT**

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