

# Swing In Time (P)

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Linda Chester (UK) & Colin Chester (UK)  
音樂: Even If I Tried - Emilio



**Position: Start facing each other. Man facing OLOD. Man's steps shown, Start on left**

## MAN'S STEPS

- 1&2      Left shuffle to side left, right, left  
3&4      Right shuffle to side (right, left, right)  
5      Step & rock back on left, swinging open to face LOD  
**Drop lady's right hand**  
6      Rock forward on right turning to face partner again  
**Rejoin right drop lady's left**  
7&8      Left shuffle forward (raise your left & lady's right arm)
- 9&10      Right shuffle forward making a ½ turn left with the steps to change places  
11-12      Step and rock back on left, rock forward on right  
13&14      Left shuffle forward  
15&16      Right shuffle forward (join into Semi Western hold)
- 17-18      Stomp left in place, stomp right in place  
19-20      Bump right hips together with partner twice  
21&22      Left shuffle turning ¼ turn right  
**Drop lady's left hand raise right face LOD**  
23&24      Right shuffle forward into Closed Western hold
- 25-26      Step & rock forward on left, rock back on right foot  
27-28      Step and rock back on left, rock forward on right  
29&30      Left shuffle forward, swinging upper body to right  
31&32      Right shuffle forward, swinging upper body to left
- 33&34      Left shuffle forward  
**Drop lady's left hand raise right**  
35&36      Right shuffle forward  
**Man now holding lady's left hand in his right & lady's right hand in his left**  
37-38      Step forward on left swinging upper body to right, pause  
39-40      Step forward on right swinging upper body to left, pause
- 41-42      Step & rock back on left, rock forward on right, raise lady's right arm  
43&44      Left shuffle turning a ¼ turn right with the steps (face OLOD drop lady's left hand)  
45&46      Right shuffle in place  
47-48      Step and rock back on left, rock forward on right  
**Rejoin hands back in starting position**

## REPEAT

## LADY'S STEPS

- 1&2      Left shuffle to side left, right, left  
3&4      Right shuffle to side (right, left, right)  
5      Step & rock back on left, swinging open to face LOD  
**Drop lady's right hand**

6 Rock forward on right turning to face partner again  
**Rejoin right drop lady's left**  
7&8 Left shuffle forward (raise your left & lady's right arm)

9&10 Left shuffle turning ½ turn right under the raised arm  
11-12 Step and rock back on right, rock forward on left

13&14 Left shuffle forward  
15&16 Right shuffle forward (join into Semi Western hold)  
17-18 Stomp left in place, stomp right in place  
19-20 Bump right hips together with partner twice  
21&22 Right shuffle starting 1 ¼ turn to the right

**Turn under the raised arm**  
23&24 Left shuffle completing the 1 ¼ turn

**Face partner in Closed Western hold**

25-26 Step & rock back on right, rock forward on left  
27-28 Step and rock forward on right, rock back on left  
29&30 Right shuffle back, swinging upper body to right  
31&32 Left shuffle back, swinging upper body to left

33&34 Right shuffle back turning a ½ turn right with the steps (turn under the raised arm)  
35&36 Left shuffle back turning a ½ turn right with the steps (turn under the raised arm)

**Man now holding lady's left hand in his right & lady's right hand in his left**

37-38 Step back on right foot swinging upper body to right, pause  
39-40 Step back on left foot swinging upper body to left, pause (keep hold of hands)

41-42 Step & rock back on right, rock forward on left

**Raise lady's right arm**

43&44 Right shuffle starting a ¾ turn left (turning under the raised arm & in front of man)  
45&46 Left shuffle completing the turn

47-48 Step and rock back on right, rock forward on left

**Rejoin hands back in starting position**

**REPEAT**

**SEMI WESTERN POSITION**

**Right shoulder to right shoulder, man's right arm around back of lady's waist lady's left hand resting on man's right arm. Right and left hands are held at shoulder level**

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