Swing Daddy



拍數: 0 牆數: 0 級數:

編舞者: Frank Cooper (CAN) & Carole Daugherty (USA)

音樂: Whoo-Wee Sweet Daddy - Katie Webster



Sequence: A, A, A, B, B, B, A, A, A, A, A, B, B

PART A

CROSS BEHIND, SIDE, CROSS OVER, KICK SIDE TO THE LEFT & RIGHT

1-4 Step right foot behind left, step left foot to left side, step right foot over left, kick left foot out to

left side at 45 degree angle

5-8 Step left foot behind right, step right foot to right side, step left foot over right, kick right foot

out to right side at 45 degree angle

CROSS BEHIND, KICK SIDE TWICE, TOUCH DOWN IN FRONT & TWIST

9-12 Step right foot behind left, kick left foot out to left side at 45 degree angle, step left foot

behind right, kick right foot out to right side at 45 degree angle

Touch right toe down in front of left foot, while swiveling both heels to the left, swivel heels to

the right, swivel heels to the left, swivel heels to the right

ROCK STEP FORWARD, TOE STRUTS BACK TWICE, ROCK STEP BACK

17-20 Rock forward on right foot, recover back onto left foot, touch right toe back, drop right heel 21-24 Touch left toe back, drop left heel, rock back on right foot, recover forward onto left foot

Optional:

17-20 Rock forward on right foot, recover back onto left foot, kick right foot back at an angle to the

right, step down on right

21-24 Kick left foot back at an angle to the left, step down on left, kick right foot back at an angle to

the right, slightly hitch right knee beside left leg

TOUCH FORWARD, HOLD, TOUCH BACK, HOLD, PIVOT 1/4 TURN, KICK TWICE

25-28 Touch right toe forward, hold, touch right toe back, hold

29-32 Touch right toe forward, pivot ¼ turn to the left, kick right foot out to right side at 45 degree

angle twice

Optional

25-28 Kick right foot forward, hold, kick right foot back, hold

These counts will tie in with the optional counts for 17-24

TOE STRUT BOX ½ TURN

Touch right toe across left foot, drop right heel, touch left toe back into a ¼ turn to the right,

drop left heel

37-40 Touch right toe forward into a ¼ turn to the right, drop right heel, touch left toe out to left side,

drop left heel

ROCK STEP FORWARD, ROCK STEP BACK, SWIVEL WALK FORWARD

41-44 Rock forward on right foot, recover back onto left foot, rock back on right foot, recover

forward onto left foot

Step forward on the right foot while right heel swivels in towards left foot, step forward on the

left foot while left heel swivels in towards right foot & right heel swivels out, step forward on right foot while right heel swivels in towards left foot & left heel swivels out, step forward on

the left foot with slight swivel of the left heel

PART B

STEP TOGETHER TWICE, TWIST BACK

1-4	Step forward on the right foot, bring left foot up to right foot in 3rd position, step forward on
	the right foot, touch left toe beside the right foot
5-8	Step slightly back on the left foot while twisting left, twist to the right, twist to the left, return center taking weight on the left foot (lean back on the twist for styling)

STEP TOGETHER TWICE, TWIST FORWARD

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9-12	Step forward on the right foot, bring left foot up to right foot in 3rd position, step forward on
	the right foot, touch left toe beside the right foot
13-16	Step slightly forward on the left foot while twisting left, twist to the right, twist to the left, return center taking weight on the left foot (lean forward and shimmy for styling)

MODIFIED SAILOR STEP, MODIFIED SAILOR STEP ½ TURN

17-20 21-24	Step right foot behind left, step left foot to left side, step right foot to right side, hold Step left foot behind right, step right foot to right side beginning ½ turn left, step forward on
21-24	left foot completing ½ turn left, hold

STEP SIDE, HOLD, KICK TWICE, MODIFIED COASTER STEP

25-28	Step right foot to right side, hold, kick left foot across right twice
29-32	Step back on left, step together with right, step forward on the left foot, hold