

# Sweetie

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Cindy Truelove (AUS)  
音樂: Sweets for My Sweet - C.J. Lewis



## ROCK, ROCK, TRIPLE, ROCK, ROCK, TRIPLE

- 1-2      Rock forward on right angling right shoulder towards front wall, rock back on left (body at same angle)  
3&4      Triple step stepping on right-left-right with feet still apart as in place from the rocks and using hip movement  
5-6      Rock forward on left angling left shoulder towards front wall, rock back on right (body at same angle)  
7&8      Triple step stepping on left-right-left with feet still apart as in place from the rocks and using hip movement

## SIDE, BEHIND, CHA, CHA, CHA TO SIDE-TO RIGHT, THEN LEFT SIDES

- 1-2      Straightening body to front wall step right to side, cross left behind right  
3&4      Step right to side, step left beside, step right to side (moves only slightly to side)  
5-6      Step left to side, cross right behind  
7&8      Step left to side, step right beside, step left to side, (moves only slightly to side)

## RIGHT HEEL, ¼ TURN LEFT, LEFT HEEL, RIGHT HEEL TWICE, ¼ TURN LEFT, LEFT HEEL, RIGHT HEEL, LEFT STEP FORWARD, ¼ TURN RIGHT SYNCOPATED

- 1&2      Touch right heel forward, turn ¼ left stepping right beside left, touch left heel forward  
&3-4      Step left beside right, touch right heel forward twice (facing 9:00)  
&      Turn ¼ left stepping right beside left (facing 6:00)  
5&6      Touch left heel forward, step left beside right, touch right heel forward  
&      Step right beside left  
7-8      Step forward on left, turn ¼ turn right keeping weight over left (facing 9:00)

## RIGHT TOE/HEEL (¼ TURN RIGHT), RIGHT SHUFFLE TO FRONT, LEFT TOE-HEEL (½ TURN LEFT), LEFT SHUFFLE FORWARD

- 1-2      Touch right toe pointing in towards left, turn ¼ right and touch right heel forward  
3&4      Shuffle forward stepping right-left-right (facing 12:00)  
5-6      Touch left toe back, turn ½ left and touch left heel forward  
7&8      Shuffle forward stepping left-right-left (facing 6:00 wall)

REPEAT

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