

# Sweet Tea (P)

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 56      牆數: 0      級數: Partner  
編舞者: Dan Albro (USA)  
音樂: Good Directions - Billy Currington



**Position:** Lady facing RLOD, men facing LOD, closed social position. Opposite footwork. Man's footwork shown

## STEP, TOUCH, ¼ STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4      Step side left, touch right to left, ¼ turn right stepping on right, touch left next to right  
5-6-7-8      Traveling LOD step side left, step right next to left, step side left, touch right next to left

## STEP, TOUCH, STEP, TOUCH, TURN LADY INTO TWO HAND HOLD, TOUCH

1-2-3-4      Step side right, touch left next to right, step side left, touch right next to left  
5-6-7-8      **LADY:** Turns a full turn left stepping left, right, left, touch right  
                 **MAN:** Step side right, step left next to right, step side right, touch left next to right

**Hands:** man turns lady with his left hand and picks up her right hand

## STEP, TOUCH, STEP, TOUCH, TURN LADY LOD, BRUSH

1-2-3-4      Step side left, touch right next to left, step side right, touch left next to right  
5-6-7-8      **LADY:** Turns 1 ¼ turns right stepping right, left, right, brush left  
                 **MAN:** Turn ¼ left and walks LOD stepping left, right, left, brush right

**Hands:** man turns lady with his right hand releasing his left hand

## STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-2-3-4      Step forward right, slide left behind right, step forward right, brush left  
5-6-7-8      Step forward left, slide right behind left, step forward left, brush right

## STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4      Step forward right, touch left next to right, step back left, touch right next to left  
5-6-7-8      Step side right, step left next to right, step side right, touch left

**Hands:** man releases his right hand and picks up Lady's right hand in his left

**On 5,6,7,8 partners change sides with the lady passing in front of man**

## ¼ TURN, KICK, STEP BACK, TOGETHER, STEP, KICK, STEP BACK, TOGETHER

1-2-3-4      Turn ¼ left on left to face partner, kick angle forward right, step back right, step left next to right  
5-6-7-8      Step forward right, kick angle forward left, step back left, step right next to left

**Hands:** two hand hold

**Lady kicks between man's legs as man kicks to outside**

## LADY TURNS BACK INTO CLOSED POSITION

1-8            **MAN:** Turns ¼ right stepping in place left, hold, right, hold, left, hold, right, hold  
1-2-3-4      **LADY:** Steps angle forward left on right, hold, step forward left, hold  
5-6-7-8      **LADY:** Turn ¼ left stepping forward right, hold, pivot ½ left on right stepping side left, hold

**Hands:** man drops Lady's left hand, brings his left hand over her head to start position

**REPEAT**