

# Sweet Talker (P)

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Steve Mason (UK) & Catherine Wake (UK)  
音樂: Sweet Talk And Good Lies - Heather Myles



**Position: Right Side By Side (Sweetheart) facing LOD. Man & lady steps are the same unless stated**

## **BOTH: KICK BALL STEP, TOE STRUT, KICK BALL STEP STOMP, HOLD**

- 1&2      Kick right foot forward, step right foot next to left foot, step forward on left foot
- 3-4      Touch right toes forward, drop heel to floor
- 5&6      Kick left foot forward, step left foot next to left foot, step forward on right foot
- 7-8      Stomp left foot forward, hold (right side by side LOD)

## **ROCK, RECOVER, COASTER STEP, ½ PIVOT TURN, FORWARD SHUFFLE**

- 9-10      Rock step forward on right foot, recover weight to left foot
- 11&12      Step right foot back, step left foot next to right foot, step forward on right foot

### **Lady's alternative**

- 11&12      (Triple step right, left right a full turn right)
- 13-14      Step forward on left foot, pivot ½ turn right, (left side by side reverse LOD)
- 15&16      Step forward on left foot, close right foot to left foot, step forward on left foot

## **KICK BALL STEP, STOMP, HOLD, KICK BALL STEP, TOE STRUT**

- 17&18      Kick right foot forward, step right foot next to left foot, step forward on left foot
- 19-20      Stomp right foot forward, hold
- 21&22      Kick left foot forward, step left foot next to left foot, step forward on right foot
- 23-24      Touch left toes forward, drop heel to floor, (left side by side reverse LOD)

## **ROCK, RECOVER, COASTER STEP, ROCK RECOVER, ¼ TURN LEFT, SIDE SHUFFLE ¼ TURN**

- 25-26      Rock step forward on right foot, recover weight to left foot
- 27&28      Step right foot back, step left foot next to right foot, step forward on right foot

### **Lady's alternative**

- 27&28      (Triple step right, left right a full turn right)
- 29-30      Rock step forward on left foot, recover weight to right foot
- &31&32      Make ¼ turn left, step left foot to left side, close right foot to left foot, step left foot to left side (Indian OLOD)

## **6 COUNT 1 & ¼ ROLLING TURN LEFT, FORWARD SHUFFLE**

- 33-34      Lift right hands, while starting to drop left hands, step right foot ¼ turn left, step left foot ¼ turn left
- 35-36      Drop right hands & lift and join left hands, step right foot ¼ turn left, step left foot ¼ turn left
- 37      Step right foot ¼ turn left (you have now completed a 1 & ¼ progressive turn counter to the right to face LOD)
- 38      Pick up both hands in right side by side position), step left foot forward
- 39&40      Step forward on right foot, close left foot to right foot, step forward on right foot (windmill turn, into right side by side, LOD)

## **FORWARD ROCK, RECOVER, LEFT COASTER, HEEL, HOOK, FORWARD SHUFFLE**

- 41-42      Rock step left foot forward, recover weight to right foot,
- 43&44      Step left foot back, step right foot next to right foot, step forward on left foot
- 45-46      Touch right heel forward, hook right heel over left shin
- 47&48      Step forward on right foot, close left foot to right foot, step forward on right foot (Right Side By Side LOD)

**HEEL, HOOK, FORWARD SHUFFLE, FORWARD, ¾ TURN LEFT, SIDE, TOUCH**

- 49-50 Touch left heel forward, hook left foot over right shin  
51&52 Step left foot forward, close right foot to left foot, step forward on left foot  
53-54 Step forward on right foot, pivot ¾ turn left, (lift right hands, drop left hand hold)  
55-56 Step right foot to right side, touch left foot to right foot, (Indian OLOD)

**DIAGONAL FORWARD ROCK, RECOVER, SHUFFLE, DIAGONAL ROCK BACK, RECOVER, WALK, WALK**

- 57-58 Rock step left foot forward to right diagonal (turning to face LOD) recover weight back to right foot  
59&60 Step back on left foot, close right foot to left foot, step back on left foot, (a shuffle back on same diagonal)  
61-62 Rock back on right foot, recover weight forward to left foot, (squaring off to LOD, Right Side By Side)  
63-64 Walk forward right, walk forward left

**Lady's alternative**

- 63-64 Full turn left

**REPEAT**

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