

Sweet Sweet Smile (P)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 0 級數: Partner
編舞者: Fi Scott (UK) & Johnny Two-Step (UK)
音樂: Sweet, Sweet Smile - Carpenters



Position: Side By Side Position. Man & Lady on same feet

Adapted by Pim Humphrey from the Line Dance Choreographed by Fi Scott & Johnny Two-Step

RIGHT SIDE TOUCHES, BEHIND SIDE IN FRONT, LEFT SIDE TOUCHES, BEHIND SIDE IN FRONT

1&2 Touch right toe to right side, touch right toe next to left, touch right toe to right side
3&4 Cross right behind left, step left to left side, cross right in front of left
5&6 Touch left toe to left side, touch left toe next to right, touch left toe to left side
7&8 Cross left behind right, step right to right side, cross left in front of right

RIGHT SHUFFLE, LEFT SHUFFLE, ½ TURN, ½ TURN

1&2 Step right forward, close left next to right, step right forward
3&4 Step left forward, close right next to left, step left forward

Drop right hands raise left

5-6 Step forward on right, ½ turn left
7-8 Step forward on right, ½ turn left

Rejoin hands in side by side

RIGHT HEEL HOOK HEEL FLICK, RIGHT SHUFFLE, LEFT HEEL HOOK HEEL FLICK, LEFT SHUFFLE

1&2& Touch right heel forward, hook right heel in front of left, touch right heel forward, flick right foot out to the side
3&4 Step right forward, close left next to right, step right forward
5&6& Touch left heel forward, hook left heel in front of right, touch left heel forward, flick left foot out to the side
7&8 Step left forward, close right next to left, step left forward

SHUFFLE TWICE, COASTER STEP, KICK BALL TOUCH

Drop left hands raise right

1&2 **MAN:** Shuffle forward right, left, right
 LADY: Shuffle forward turning ½ turn to her right with a right, left, right
3&4 **MAN:** Shuffle forward left, right, left
 LADY: Shuffle forward turning ½ turn to her right with a left, right, left

Rejoin hands in side by side

5&6 Step right foot back, step left foot back, step right foot forward
7&8 Kick left foot forward, step in place on left foot, touch right foot in place

REPEAT