

# Sweet Like Chocolate

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Ir Torre (SG)  
音樂: Sweet Like Chocolate - Shakin' & Bigfeet



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## LEFT FORWARD ROCK RECOVER, HALF TURNING SHUFFLE LEFT, PIVOT QUARTER TURN LEFT, CROSS SHUFFLE

1-2            Rock forward on left, recover weight onto right  
3&4           Make half turning shuffle left, stepping left, right, left  
5-6           Step forward on right, pivot quarter turn left (weight on left)  
7&8           Cross step right over left, step left to left side, cross step right over left

## TOE-HEEL, BEHIND-SIDE-CROSS, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

1-2            Touch left toe to right instep with toe turned in, touch left heel diagonally forward left  
3&4           Cross step left behind right, step right to right side, cross step left over right  
5-8           Step right to right side and bump hips right, left, right, left

## HALF TURN LEFT-SIDE ROCK RECOVER, RIGHT SIDE SHUFFLE, SYNCOPATED CROSS ROCK TO RIGHT AND LEFT

1-2            Make half turn left on left as you rock right to right side, rock weight onto left  
3&4           Step right to right side, close left beside right, step right to right side  
5&6           Cross rock left over right, recover weight onto right, step left to left side  
7&8           Cross rock right over left, recover weight onto left, step right to right side

## STEP FORWARD PIVOT HALF TURN RIGHT, HALF-TURNING SHUFFLE RIGHT, STEP TOGETHER BOUNCE KNEES FORWARD, BUMP HIPS BACKWARD, RIGHT SHUFFLE FORWARD

1-2            Step forward on left pivot half turn right (weight on right)  
3&4           Left shuffle forward turning half turn right, stepping left, right, left  
5-6           Close right beside left, bounce knees forward, bump hips backward and lean forward  
7&8           Step forward on right, close left beside right, step forward on right

## REPEAT

## ENDING:

At the end of the dance, facing 12:00 wall, after count 32, stomp left forward and spread both arms out widely to the sides at waist level with palms facing down, fingers apart.

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