

# Sweet Breeze (P)

COPPERKNOB  
STEPPERS

拍數: 48                      牆數: 0                      級數: Partner  
編舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音樂: Perfume & Roses - Dave Sheriff



Position: Sweetheart Position. Opposite Footwork

## MAN'S STEPS

### STEP-LOCK-STEP TWICE

1-3                      Step forward on left, lock right behind, step forward on left  
4-6                      Step forward on right, lock left behind right, step forward on right

### ROCK-RECOVER-STEP, RIGHT BASIC

As the lady turns, release right hands, & take left hand up above lady's head into rose arch man places his right hand on lady's left hip & lady places her right on man's left hip on completion of turn

7-9                      Rock forward onto left, recover back on right, step left beside right  
10-12                      Right basic in place stepping right-left-right

### BOTH: 4 BASIC'S TO COMPLETE FULL TURN TO THE RIGHT

Remain in rose arch for this section, while turning travel direction of LOD

13-15                      Turn ¼ right stepping left, right, left (now facing OLOD)  
16-18                      Turn ¼ right stepping right, left, right (now facing RLOD)  
19-21                      Turn ¼ right stepping left right, left (now facing ILOD)  
22-24                      Turn ¼ right stepping right, left, right (now facing LOD)

### LEFT BACK-ROCK-RECOVER, STEP RIGHT-LOCK-STEP

As lady turns remove hands from hips & keep hold of left hands, & resume sweetheart after turn

25-27                      Rock back on left, recover onto right, step forward on left  
28-30                      Step forward on right, lock left behind right, step forward on right

### LEFT BASIC FORWARD, SIDE STEP, DRAG, TOUCH

Hands: release left hands & raise rights

31-33                      Step forward on left, step right beside left, step left beside right

Hands: join left hands, now in sweetheart

34-36                      Step right to right side, drag left to right, touch left beside right

Man slides to right behind lady, lady slides across man, man now on OLOD, lady on ILOD

### LEFT BASIC FORWARD, RIGHT TWINKLE STEP

Hands: release right hands & raise left hands

37-39                      Step forward on left, step right beside left, step left beside right

Hands: rejoin right hands, now in sweetheart

40-42                      Cross right over left, step left to left side, step right beside left

Man has twinkle behind the lady & now on ILOD, lady has twinkle across man & now back on OLOD, hands joined for this move

### ¼ BASIC TURN TWICE

Hands: as you both turn, bring right over lady's head into cross hand hold, right over left

43-45                      Step left ¼ turn right, step right beside left, step left beside right

Now facing each other

Hands: take right hand back over lady's head as you complete next turn

46-48                      Step back right turning ¼ turn left, step left beside right, step right beside left (facing LOD)

Hands: now in sweetheart

## REPEAT

### LADY'S HANDS

- 1-3 Step forward on right, lock left behind right, step forward on right  
4-6 Step forward on left, lock right behind, step forward on left

### STEP-TURN-STEP ½ TURN LEFT, LEFT BASIC

**As the lady turns, release right hands, & take left hand up above lady's head into rose arch man places his right hand on lady's left hip & lady places her right on man's left hip on completion of turn**

- 7-9 Step forward on right, pivot ½ turn left, step forward on right  
10-12 Step small step forward on left, step right beside left, step left in place (now facing RLOD)

### BOTH: 4 BASIC'S TO COMPLETE FULL TURN TO THE RIGHT

**Remain in rose arch for this section, while turning travel direction of LOD**

- 13-15 Turn ¼ turn stepping right, left, right (now facing ILOD)  
16-18 Turn ¼ right stepping left, right, left (now facing LOD)  
19-21 Turn ¼ right stepping right, left, right (now facing OLOD)  
22-24 Turn ¼ right stepping left, right, left (now facing RLOD)

### RIGHT STEP-TURN-STEP, LEFT-LOCK-STEP

**As lady turns remove hands from hips & keep hold of left hands, & resume sweetheart after turn**

- 25-27 Step forward on right, pivot ½ turn left, step forward on right, (facing LOD)  
28-30 Step forward on left, lock right behind left, step forward on left

### BASIC FULL TURN LEFT, SIDE STEP, DRAG, TOUCH

**Hands: release left hands & raise rights**

- 31-33 Complete full turn left stepping right-left-right

**Hands: join left hands, now in sweetheart**

- 34-36 Step left to left side, drag right to left, touch right beside left

**Man slides to right behind lady, lady slides across man, man now on OLOD, lady on ILOD**

### FULL TURN LEFT, LEFT TWINKLE STEP

**Hands: release right hands & raise left hands**

- 37-39 Complete full turn left stepping right-left-right

**Hands: rejoin right hands, now in sweetheart**

- 40-42 Cross left over right, step right to right side, step left beside right

**Man has twinkle behind the lady & now on ILOD, lady has twinkle across man & now back on OLOD, hands joined for this move**

### ¼ BASIC TURN TWICE

**Hands: as you both turn, bring right over lady's head into cross hand hold, right over left**

- 43-45 Step right ¼ turn left, step left beside right, step right beside left

**Now facing each other**

**Hands: take right hand back over lady's head as you complete next turn**

- 46-48 Step back on left turning ¼ turn right, step right beside left, step left beside right (facing LOD)

**Hands: now in sweetheart**

## REPEAT

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