

# Sweet & Easy Cha

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Judith Campbell (NZ)  
音樂: Sweet & Easy, Soft & Slow - Charley McClain



## ROLL TO RIGHT (TURN - TURN) - SIDE SHUFFLE TO RIGHT - WALK WALK - SHUFFLE FORWARD

1-2      Turning  $\frac{1}{4}$  right step right to right foot forward, turning  $\frac{1}{2}$  to right step back onto left foot  
3&4      Turning  $\frac{1}{4}$  right shuffle to right side on right foot (right-left-right)  
5-6      Walk forward on left, walk forward on right  
7&8      Shuffle forward on left foot (left-right-left)

## CROSS ROCK - CHA-CHA-CHA (TRIPLE) - CROSS ROCK - CHA-CHA-CHA

1-2      Cross/step right over left to left corner, recover onto left foot  
3&4      Step right foot to right side, step left next to right, step right in place. (using hips)  
5-6      Cross/step left over right to right corner, recover onto right foot  
7&8      Step left to left side, step right next to left, step left in place (using hips)

## ROCK FORWARD BACK - & BACK - WALK WALK - TOUCH TURN TOUCH

1-2&3      Step/rock forward on right, recover onto left, step right next to left (&), step back on left  
4-5      Walk back onto right foot, walk back onto left foot  
6-7-8      Touch right foot to right side, turning  $\frac{1}{4}$  right bring right foot in next to left, touch left foot out to left side

## CROSS SWEEP - CROSS SWEEP - CROSS SIDE - CROSS SCUFF

1-2      Step left across in front of right, sweep right foot around to front  
3-4      Step right across in front of left, sweep left foot around to front

### Alternative for the above 4 counts - cross left over right, touch right to right side, cross right over left, touch left to left

5-6-7-8      Step left across right, step right to right side, step left across right, scuff right foot forward and out towards right

## REPEAT

## TAG

After the 2nd wall

### 4 MONTEREY TURNS WITH A $\frac{1}{4}$ TURN EACH TIME

1-4      Touch right foot to right, turning  $\frac{1}{4}$  to right bring right foot next to left, touch left foot to left, close left to left  
5-16      Repeat the above 4 counts three more times