

# Sway With Me

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Gregory Ricks (UK)  
音樂: Sway - Michael Bublé

級數: Improver



**RIGHT DIAGONALLY BACK, LEFT SLIDE TO RIGHT. LEFT ROCKS BACK, RIGHT RECOVER, LEFT TO LEFT, RIGHT BESIDE LEFT, LEFT CHASSE**

- 1-4      Right steps diagonally back, slide left to right, left rocks behind right, recover on right
- 5-6      Left steps to left, right slides to left
- 7&8      Left steps left, right steps beside left, left steps left

**3 SWAYS (RIGHT-LEFT-RIGHT), LEFT TOUCH BESIDE RIGHT, LEFT RUMBA, HOLD**

- 1-4      Sway hips right, left, right, left touches beside right
- 5-8      Left steps left, right steps beside left, left steps forward, hold for a count

**2 COUNT SWEEPS (TWICE), UNWIND ½ RIGHT TURN OVER 2 COUNTS, RIGHT LONG STEP RIGHT, LEFT SLIDE**

- 1-2      Sweep right out to right side, continue sweep forward to step right in front of left
- 3-4      Sweep left out to left side, continue sweep forward to step left in front of right
- 5-6      Unwind over 2 counts (your weight must finish on left foot!)
- 7-8      Take a long step right, slide left towards and behind right

**Left does not touch near right. Keep it moving to count 1 of next section**

**VINE ¼ RIGHT. RIGHT ½ PIVOT TURN, ¼ RIGHT TURN, RIGHT TAPS BEHIND LEFT**

- 1-4      Left steps behind right, right steps right, left steps across right, right steps ¼ turn right
- 5-6      Left steps forward, pivot ½ right turn
- 7-8      Continue turning right by stepping ¼ right turn with left foot, tap right toe behind left foot

**REPEAT**

**TAG**

**With about 1/3 of the music left to dance, the music stops for 4 counts. Finish the dance to the right toe tap behind left heel. Next, there is a 4 count lead before you start the dance again from the beginning. Remain in your previous pose (right toe tapped behind left) & look dramatic for 4 counts. Or do the following:**

- 1      Right crosses left
- 2-3      Unwind a full turn over 2 counts (making sure weight is on left foot)
- 4      Tap right toe behind