

# Sway Me Now

**COPPERKNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Frankie Day  
音樂: Sway - Dean Martin



## TOE & HEEL, CLAPS, HEEL & TOE, CLAPS, HEEL, CHASSE, ROCK, ¼ TURN, ROCK ½ TURN, SWEEP

&1      Touch left toe forward, click down left heel  
&2      Clap, clap (up to left shoulder)  
&3      Touch right heel diagonally forward, touch right toe  
&4&      Clap, clap (up to left shoulder), click down right heel  
5&6      Chasse right (right, left, right) on right diagonal  
&      Rock forward, & cross left foot over right, making ¼ turn left  
7-8      Rock weight back on right, sweep ½ turn left with left toe

## STOMPS TWICE, SCUFF, STEP, HOOK, STEPS TWICE, CROSS, STEP, SAILOR STEPS TWICE

&9&      Stomp right foot, stomp left foot, scuff right toe forward  
10&      Step right foot forward, hook left foot behind right  
11&      Step back left, step back right  
12&      Cross left over right, step right beside left  
13&14      Cross left behind right, step right to right side, step left to place  
15&16      Cross right behind left, step left to left side, step right to place

## FORWARD ROCK, BACK SHUFFLE, STEP ½ TURN LEFT, TURN RIGHT, STEPS TWICE SWIVET

&      Rock forward with left (small step)  
17&18      Right shuffle back, right, left, right  
19-20      Rock back on left, rock forward on right  
&      Step left next to right  
21&      Step right foot forward, pivot ½ turn left  
22&      Step on ball of right foot and pivot ½ turn right  
23&      Step forward left, step right next to left  
24&      Swivet on left toe and right heel, swivel to right, then back to place

## STEP, TOUCH, STEPS TWICE, CROSS, UNWIND ½ TURN RIGHT, STEP, TOUCH & CROSS TWICE, SLIDE

25&26&      Step forward right, touch left behind right, step left to place, step back right  
27-28&      Cross left over right, unwind & step forward left (to place)  
29&      Touch right toe out to right, cross right over left  
30&      Touch left toe out to left, cross left over right  
31-32      Touch right toe out to right and slide to place next to left (lowering heel gradually)

## REPEAT

## FINISH

At last (9th) wall, dance 8 counts of routine (making only ¼ turn on 8th count). Replace right next to left and sway gently until guitar entry. Then cross left over right and unwind ½ turn slowly (to face home wall) and with hat in right hand, take a low bow until music fades. Take small steps throughout.