

# Susie And Me

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 0                      牆數: 1                      級數: Intermediate  
編舞者: Andrew Singmin (CAN)  
音樂: You'll Always Be Loved By Me - Brooks & Dunn



## INTRO (32 COUNT)

### STOMP RIGHT FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK

1-2                      Stomp right foot forward with deep knee bends, hold  
&3&4&                      Step right foot back, touch left heel forward, step left foot back, touch right heel forward, step right foot back

### STOMP LEFT FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK

5-6                      Stomp left foot forward with deep knee bends, hold  
&7&8&                      Step left foot back, touch right heel forward, step right foot back, touch left heel forward, step left foot back

### STOMP RIGHT FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK

9-10                      Stomp right foot forward with deep knee bends, hold  
&11&12&                      Step right foot back, touch left heel forward, step left foot back, touch right heel forward, step right foot back

### ROCK STEP LEFT FORWARD, LEFT BACK COASTER

13-14                      Rock forward on left foot, recover on right foot  
15&16                      Step left foot back, step right foot beside left, step left foot forward

17-32                      Repeat above 16 counts

## MAIN BODY (48 COUNT)

The main body 48 count is repeated 4 times over. Between the end of the 3rd and start of the 4th repeat, add the 4 count tag. Repeat counts 41-48 at the end of the 4th repeat. The 4 count end comes after the 4th repeat.

### SCUFF RIGHT, ROCK STEP RIGHT FORWARD, ½ TURN RIGHT (LEFT-RIGHT-LEFT), FORWARD LEFT, ½ TURN RIGHT, STEP, LOCK, STEP

&1-2-3&4                      Scuff right foot, step forward right-rock, recover back left, ½ turn right stepping right-left-right  
5-6-7&8                      Step forward left, ½ turn right, step forward left, lock right behind left, step forward left

### CROSS RIGHT OVER LEFT, FULL LEFT TURN, RECOVER ON LEFT, RIGHT TO RIGHT, RETURN TO LEFT, LEFT TO LEFT, RETURN TO RIGHT

9-10                      Cross right over left with immediate full pivot turn left on both feet, recover with left foot beside right, ending with weight on left foot  
11&12&                      Touch right toe to right, touch right toe together to left foot, touch left toe to left, touch left toe beside right foot

### RIGHT HEEL FORWARD, HOLD, RETURN TO LEFT, LEFT HEEL FORWARD, HOLD

13-14                      Touch right heel forward, hold  
&15-16                      Step right foot beside left, touch left heel forward, hold

### LEFT BESIDE RIGHT, RIGHT KICK BALL CROSS, RIGHT TAP-SCUFF-HITCH-TAP

&17&18 Step left foot beside right, kick right foot forward, recover on ball of right foot, cross left foot over right (weight on left)

&19&20 Tap right foot beside left, scuff right foot, hitch right foot, tap right foot beside left

**RIGHT BACK, LEFT CROSS RIGHT, HOLD, LEFT BACK, RIGHT CROSS LEFT, HOLD**

&21-22 Step back on ball of right foot, cross left foot over right, hold

&23-24 Step back on ball of left foot, cross right foot over left, hold (weight on left)

**TAP RIGHT, LEFT KICK BALL CROSS, LEFT TAP-SCUFF-HITCH-TAP**

&25&26 Tap right foot beside left, kick left foot forward, recover on ball of left foot, cross right foot over left (weight on right)

&27&28 Tap left foot beside right, scuff left foot, hitch left foot, tap left foot beside right

**LEFT BACK, RIGHT CROSS LEFT, HOLD, RIGHT BACK, LEFT CROSS RIGHT, HOLD**

&29-30 Step back on ball of left foot, cross right foot over left, hold

&31-32 Step back on ball of right foot, cross left foot over right, hold (weight on right)

**TAP LEFT, RIGHT KICK BALL CROSS, PIVOT ½ TURN RIGHT, HOLD, PIVOT ½ TURN LEFT, HOLD, LEFT BACK COASTER**

&33&34-35-36 Tap left foot beside right, kick right foot forward, recover on ball of right foot, cross left foot over right, keep feet in place, pivot on balls of both feet ½ turn right, hold

37-38 Keep feet in place, pivot on balls of both feet ½ turn left to recover, hold

39&40 Step left foot back, step right foot beside left, step left foot forward

**RIGHT CROSS ROCK STEP, RIGHT SCUFF, RECOVER RIGHT, LEFT BACK, RIGHT TO RIGHT, LEFT CROSS RIGHT, RIGHT TO RIGHT, LEFT DIAGONAL LEFT, HOLD, LEFT BACK, RIGHT FORWARD, BRUSH**

**The diagonal is maintained for steps 41 to 46**

41&42& Cross right foot diagonal across left foot & rock forward on right foot-recover on left foot, scuff right foot, recover on right foot

43&44& Step back on left foot, step right foot to right, step left foot across right, step right foot to right

45-46&47-48 Step left heel diagonal to left, hold, step left foot back, step right heel forward, back brush

**The scuff on the starting '&' count (before count 1) applies only the first time the main body is danced, thereafter it is replaced with a tap, for the 2nd, 3rd and 4th repeats)**

**REPEAT**

**TAG (4 COUNT)**

**RIGHT HIP PUSH-RIGHT KNEE SWIVELS, LEFT KNEE PUSH-LEFT KNEE SWIVELS**

1&2-3&4 Push right hip forward with right knee swivel out-in-out, push left hip forward with left knee swivel out-in-out

**END (4 COUNT)**

**RIGHT CROSS LEFT, FULL TURN LEFT, SWEEP LEFT, CURTSY**

1-2-3-4 Cross right foot over left with slow full pivot turn left ending with weight on right foot, leading into slow left foot sweep behind right, ending with curtsy

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