

# Surrender Your Love

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Debbie Graham (UK) & John Carrington (UK)  
音樂: Surrender - Javine



## RIGHT FORWARD MAMBO, LEFT BACK MAMBO, POINT HITCH TURNS X3 MAKING ¾ TURN OVER LEFT SHOULDER, RIGHT POINT

1&2      Rock right foot forward, replace weight back on left, step right next to left  
3&4      Rock left foot back replace weight on right, step left next to right  
5&      Point right foot and hitch right knee turning 1/8 to left to face corner,  
6&      Point right foot and hitch right knee turning ¼ to left to face corner  
7&      Point right foot and hitch right knee turning ¼ to left to face corner  
8      Turn 1/8 to left facing 3:00 wall pointing right foot to right side (completing ¾ turn)

## BACK RIGHT ½ MAMBO TURN, BACK LEFT ¼ MAMBO TURN, BACK RIGHT ½ MAMBO TURN BACK LEFT MAMBO

9&10      Rock back on right, replace weight on to left make ½ turn left, step back right foot  
11&12      Rock back on left foot, recover weight right, make a ¼ turn right step left together  
13&14      Rock back on right, replace weight on to left make ½ turn left, step back right foot  
15&16      Rock left foot back replace weight on right, step left next to right

## HEEL SWITCHES, POINT, BOUNCE ¼ TURN RIGHT, STEP LOCK STEP, STEP HITCH ½ TURN WITH A POINT

17&      Dig right heel forward, step right foot beside left  
18&      Dig left heel forward, step left foot beside right  
19&20      Point right toe to right side. Make a ¼ turn right bouncing heels twice  
21&22      Step forward right lock left behind right step forward on right  
23&24      Step forward on left hitch right knee making ½ turn left, point right toe to right side

## WEAVE LEFT, FULL MONTEREY LEFT, RIGHT ROCK AND CROSS LEFT ROCK AND CROSS

25&26      Step right behind left side, step left to left side, step right in front of left  
27-28      Point left toe to left side, make a full turn over left shoulder step on to left  
29&30      Rock out on right replace weight left cross right over left  
31&32      Rock out on left foot replace weight right cross left over right

## REPEAT

## TAG

Only to be danced on walls 1 & 2. At end of wall 1 dance all 16 counts at the end of wall 2 dance first 8 counts only

## HIP BUMPS RIGHT AND LEFT, RIGHT KICKBALL CHANGE, KNEE BEND

1&2      Hips bumps right left right  
3&4      Hip bumps left right left  
5&6      Kick right foot forward step on to right step left foot forward  
7-8      Bend knees and stand up straight (with attitude)

## RIGHT SIDE SHUFFLE LEFT CROSS ROCK, FULL TURN LEFT, SIDE SHUFFLE LEFT

9&10      Step right to right side, step left beside right, step right to right side  
11-12      Cross rock left over right, replace weight onto right  
13-14      Step left making ¼ turn to left, continue turning over left shoulder stepping back on right completing full turn  
15&16      Step left to left side step right beside left step left to left side

