

# Surrender

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: John Robinson (USA)  
音樂: Be with You - Enrique Iglesias



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## RIGHT STEP BACK, LEFT KICK/STEP/TOUCH, RIGHT POINT SIDE, RIGHT CROSS STEP TURNING ¼ RIGHT, LEFT ROCK & CROSS

- 1            Right step back behind left in 5th position
- 2&3        Left sharp kick forward, left step down in place, right touch next to left
- 4-5        Right toe point side right, right step across left turning ¼ right
- 6&7        Left side rock, right step in place/slightly back, left step across right

## SYNCOPATED ROCK IN PLACE RIGHT/LEFT/RIGHT, LEFT STEP TOGETHER, RIGHT KNEE POP, RIGHT ROCK BACK & POINT SIDE, RIGHT POINT FORWARD, RIGHT STEP ACROSS LEFT

- 8&1        Right side step with Cuban motion, rocking weight right, rock weight left with Cuban motion, rock weight right with Cuban motion
- 2-3        Left step next to right, right touch in place, popping right knee forward/raising right heel
- 4&5        Right rock back ball of foot, left step in place, right toe point side right
- 6-7        Right toe point forward, right step across left

## LEFT STEP BACK/RIGHT STEP SIDE/LEFT CROSS, RIGHT POINT SIDE, PIVOT ¼ RIGHT STEPPING RIGHT BEHIND LEFT, SYNCOPATED ROCK IN PLACE FORWARD/BACK/FORWARD, ROCK BACK, ROCK FORWARD

- 8&1        Step left back, right step side right and slightly back, left step across right
- 2-3        Right toe point side right, pivot ¼ right and step right foot behind left heel in 5th position
- 4&5        Leaning forward slightly and "pressing" into left foot, rock weight forward, rock back, rock forward
- 6-7        Rock weight back to right, straightening up, rock weight forward to left

## & ¼ RIGHT TURN CHA, LEFT CROSS, UNWIND ½ RIGHT, RIGHT SAILOR STEP, LEFT ROCK BACK & TOUCH, LEFT STEP BACK

- &8&1      Pivot ¼ right, step right forward, left step forward instep to right heel, step right forward
- 2-3        Left cross over right, unwind ½ turn right, weight ending on left
- 4&5        Right step behind left heel on ball of foot, left small step side left, step right forward
- 6&7        Left rock back, right step in place, left touch next to right
- 8           Step left back

**REPEAT**

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