

# Summer Fiesta

**COPPER** **KNOB**  
BY STEPHEN METZ

拍數: 0                      牆數: 4                      級數: Intermediate  
編舞者: Lewis Lee (CAN)  
音樂: El Humahuaqueno - King Africa



Sequence: AA B AA B AA

## PART A: 36 COUNT

### SAMBA WHISKS RIGHT THEN LEFT, REPEAT

- 1&2                      (Angling body slightly facing left) right step to right side, left cross behind right, right recover weight back in place  
3&4                      (Angling body slightly facing right) left step to left side, right cross behind left, left recover weight back in place  
5&6                      Repeat steps 1&2 above  
7&8                      Repeat steps 3&4 above

### MODIFIED BACK MAMBO STEPS COMPLETING FULL TURN LEFT

- &1&2                      Right knee hitch up pivot  $\frac{1}{4}$  turn left on ball of left, right step back, left recover weight back in place, right step beside left  
&3&4                      Left knee hitch up pivot  $\frac{1}{4}$  turn left on ball of right, left step back, right recover weight back in place, left step beside right  
&5&6                      Repeat steps &1&2 above  
&7&8                      Repeat steps &3&4 above

### SYNCOPATED HIPS MOVING FORWARD RIGHT THEN LEFT, REPEAT

- 1&2                      Right step forward pushing right hip forward, push left hip back, push right hip forward with weight end on right  
3&4                      Left step forward pushing left hip forward, push right hip back, push left hip forward with weight end on left  
5&6                      Repeat 1&2 above  
7&8                      Repeat 3&4 above

### KNEE SWIVEL (LEFT, RIGHT, LEFT, RIGHT), RIGHT SIDE MAMBO, KNEE SWIVEL (RIGHT, LEFT, RIGHT, LEFT), LEFT SIDE MAMBO

- 1&2&                      Right knee hitch up swivel both knees to left diagonal / right knee across left knee, swivel both knees to right diagonal / right behind left knee, swivel both knees to left diagonal / right knee across left knee, swivel both knees to right diagonal / right behind left knee  
3&4                      Right step to right side, left recover weight back in place, right step beside left  
5&6&                      Left knee hitch up swivel both knees to right diagonal / left knee across right knee, swivel both knees to left diagonal / left behind right knee, swivel both knees to right diagonal / left knee across right knee, swivel both knees to left diagonal / left behind right knee  
7&8                      Left step to left side, right recover weight back in place, left step beside right

### RIGHT FORWARD MAMBO, STOMP X3 ( $\frac{1}{4}$ - LEFT)

- 1&2                      Right rock forward, left recover weight back in place, right step beside left  
3&4                      Making a  $\frac{1}{4}$  turn left with stomp three times in place (left-right-left)

## PART B: 44 COUNT

### SYNCOPATED CROSS-BALL-CROSS TRAVELING LEFT

- 1&                      Right cross over left, left step to left side  
2&3&4&5&                      Repeat 1& above four times  
6                      Right cross over left

### **SYNCOPATED CROSS-BALL-CROSS TRAVELING RIGHT**

- 1& Left cross over right, right step to right side  
2&3&4&5& Repeat 1& above four times  
6 Left cross over right

### **SPOT FULL TURN RIGHT (TRAVELING VOLTA)**

- 1& Make 60 degree turn right draw right cross over left, left step to left side on ball of foot and slightly back  
2&3&4&5& Repeat 1& above four times  
6 Make 1/6 turn right draw right cross over left

### **SPOT FULL TURN LEFT (TRAVELING VOLTA)**

- 1& Make 1/6 turn left draw left cross over right, right step to right side on ball of foot and slightly back  
2&3&4&5&- Repeat 1& above four times  
6 Make 1/6 turn left draw left cross over right

### **SYNCOPATED SIDE TOUCHES / LEFT CROSS, RECOVER, TOGETHER / RIGHT CROSS, RECOVER, TOGETHER**

- 1&2& Right toe touch to right, right step beside left, left toe touch to left, left step beside right  
3&4 Right toe touch to right, right step beside left, left toe touch to left  
5&6 Left cross behind right, right recover weight back in place, left step beside right  
7&8 Right cross behind left, left recover weight back in place, right step beside left

### **SYNCOPATED SIDE TOUCHES / RIGHT CROSS, RECOVER, TOGETHER / LEFT CROSS, RECOVER, TOGETHER**

- 1&2& Left toe touch to left, left step beside right, right toe touch to right, right step beside left  
3&4 Left toe touch to left, left step beside right, right toe touch to right  
5&6 Right cross behind left, left recover weight back in place, right step beside left  
7&8 Left cross behind right, right recover weight back in place, left step beside right

### **RIGHT FORWARD MAMBO, STOMP X3 (¼ - LEFT)**

- 1&2 Right rock forward, left recover weight back in place, right step beside left  
3&4 Making a ¼ turn left with stomp three times in place (left-right-left)
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