

Summer

COPPER **KNOB**
BY STEPHENETS

拍數: 32

牆數: 4

級數: Intermediate nightclub
LineDanceSport Routine



編舞者: Bob Izral (USA)

音樂: Summer Gonna Come Again - Supersister

This choreography won first place in ABC choreography at Chicagoland 2004 and 1st place at the 2005 Fort Wayne Showdown

BASIC, ¼ RIGHT TURN, CHASE TURN, ¼ LEFT TURN, SCISSORS STEP

- 1 Long left step to side
- 2&3 Step right behind left, step left in place, turn ¼ right & step right forward
- 4&5 Step left forward, pivot ½ right & step right in place, step left forward
- 6&7 Turn ¼ left & step right to side, step left together, cross right in front (6:00)

½ RIGHT TURN, SCISSORS STEP, ½ RIGHT TURN, SLOW UNWIND ¾ RIGHT

- 8&1 Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (12:00)
- 2&3 Step right to side, step left together, cross right in front
- 4&5 Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (6:00)
- 6-7-8 Slowly unwind ¾ right (3:00)

PRESS TURNS, SWEEP, RIGHT TWINKLE, LEFT TWINKLE TURNING ¼ LEFT

- 1 Step left forward (3:00)
- 2& Pivot ½ left & step right backward, pivot ½ left & step left forward
- 3 Step right forward (3:00)
- 4& Pivot ½ right & step left backward, pivot ½ right & step right forward
- 5 Step left forward (3:00)
- & Sweep right to the left back to front
- 6&7 Cross right in front of left, step left backward, step right backward
- &8& Cross left in front of right, step right backward, turn ¼ left & step left to side (12:00)

3 SWAYS, CROSS ROCK TURN, SWEEP, WEAVE, SWEEP, OPEN BASIC

- 1-2-3 Step right to side & sway body to the right, sway body to the left, sway body to the right
- 4&5 Cross rock left in front of right, step right in place, turn ¼ left & step left forward (9:00)
- & Sweep right to the left back to front
- 6&7 Cross right in front of left, step left to side, cross right behind left
- & Sweep left to the left front to back
- 8& Cross left behind right, step right to side

REPEAT

RESTART

The third time thru, do counts 1-16 finishing with the ¾ unwind, you will be facing the 9:00 wall. Finish the unwind with weight on the left foot. Leave out counts 17-24. Then do counts 25-32 swaying right-left-right facing the 9:00 wall, etc.