

Sugar Talk

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Michelle Chandonnet (CAN)
音樂: Sugar Talk - Adam Harvey



TOE STRUT ¼ TURN, SIDE TOE STRUT, TOE STRUT ¼ TURN, SIDE TOE STRUT

- 1-2 Touch right toes ¼ turn to left turning on ball of left, drop right heel
- 3-4 Touch left toes to left, drop left heel
- 5-6 Touch right toes ¼ turn to left turning on ball of left, drop right heel
- 7-8 Touch left toes to left, drop left heel

DOUBLE KICK, PIVOT ½ TURN, CLAP, TOUCH, HITCH, TOUCH, HITCH

- 1-2 Double kick right forward in front of left to 11:00
- 3-4 Pivot ½ turn to right on ball of left dropping weight on right, clap
- 5-6 Touch left to left, hitch left knee in front of right knee to 1:00
- 7-8 Touch left to left, hitch left knee in front of right knee to 1:00

GRAPEVINE ¼ TURN, SCUFF, JAZZ BOX

- 1-2 Step left to left, step right behind left
- 3-4 Step left ¼ turn to left, scuff right
- 5-6 Step right crossed in front of left, step left back
- 7-8 Step right to right, step left beside right

STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, TOGETHER

Raise arms during the following 8 counts (optional)

- 1-2 Step right forward turning hips to left, hold
- 3-4 Step left forward turning hips to right, hold
- 5 Step right forward turning hips to left
- 6 Step left forward turning hips to right
- 7 Step right forward turning hips to left
- 8 Step left beside right turning hips to center

DIAGONAL STEPS, STOMPS/CLAPS

- 1-2 Step right at 2:00, stomp left beside right/clap
- 3-4 Step left at 8:00, stomp right beside left/clap
- 5-6 Step right at 4:00, stomp left beside right/clap
- 7-8 Step left at 8:00, stomp right beside left

SUGARFOOT, STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN

- 1 Point right toes in beside left swiveling left heel to right
- 2 Touch right heel forward swiveling right toes to right
- 3 Point right toes in beside left swiveling left heel to right
- 4 Touch right heel forward swiveling right toes to center
- 5-6 Step right forward, pivot ¼ turn to left keeping weight on left
- 7-8 Step right forward, pivot ¼ turn to left keeping weight on left

REPEAT

On 3rd and 7th walls, do only 32 first counts and start at the beginning.