

Sugar N' Spice

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Adrian Churm (UK) & Ed Lawton (UK)
音樂: Sugar - Sammy Kershaw



SIDE STEP, CROSS ROCK, STEP ¼ TURN, PIVOT ½ TURN, ½ TURN SHUFFLE

- 1-4 Step right foot to the right side, step left foot forward and across right, replace weight back onto right, make a ¼ turn left and step left foot forward
- 5-6 Step right foot forward, make a ½ turn left
- 7&8 Continue turn a further ½ to the left as you shuffle right, left, right

ROCK, LARGE STEP FORWARD, SLIDE RIGHT TO LEFT, KICK STEP TOUCH, LOOK RIGHT & CLICK

- 9-12 Step left foot back, rock forward onto right, large step forward with left, draw right up to left without weight
- 13&14 Kick right foot forward, small step back right, touch left toe forward knee bent
- 15-16 Turn body slightly right as you look right and click right fingers to right, turn back to center and click fingers again (weight now on left foot)

TWO WALKS FORWARD, LOCK STEP FORWARD, SYNCOPATED ½ TURN, ½ TURN SWEEP

- 17-18 Walk forward right, left
- 19&20 Step right foot forward, cross left foot behind right, step right foot forward
- 21&22 Step left foot forward, make a ½ turn to the right, step left foot forward
- 23-24 Make a ½ turn left as you sweep the right foot around, touch right next to left

ROCK, SHUFFLES BACK, ROCK STEP STOMP, RHYTHM BREAK SAILOR STEPS MOVING FORWARD

- 25-26 Step right foot forward, rock back onto left
- 27&28 Step right foot back, close left foot towards, right, step left foot back
- 29&30 Step left foot back, close right towards left, step left foot back
- 31-32 Step right foot back, rock forward onto left
- 33 Stomp right foot diagonally forward to right
- 34&35 Step left behind right, step right foot to the right, step left foot diagonally forward (small step)
- 36&37 Step right behind left, step left foot to the left side, step right diagonally forward (small step)

ROCK, ½ TURN, ½ TURN SHUFFLE, COASTER STEP, SLOW CROSS UNWIND

- 38-39 Step left foot forward, rock back onto right
- 40 Make a ½ turn to the left stepping onto the left foot (bringing you back on beat)
- 41&42 Make a further ½ turn to the left as you shuffle, right, left, right
- 43&44 Step left foot back, close right foot next to left, step left foot forward
- 45-48 Start to make a full turn on the spot to the left as right foot crosses over left, unwind slowly over three counts completing the turn (weight ending on the left) foot

REPEAT
