

# Suerte

COPPER KNOB  
BY STEPHEN

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: Minna Liljamo (FIN)  
音樂: Whenever, Wherever - Shakira



Sequence: A, A, TAG, A, A, 32 counts from A, TAG, A, A

## PART A

### ROCK STEPS ACROSS, STEP FORWARD, ½ TURN

1&2      Rock right to right side, step left in place, step right across left  
3&4      Rock left to left side, step right in place, step left across right  
5&6      Rock right to right side, step left in place, step right across left  
7-8      Step left forward, turn ½ right weight on left foot

### RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ½ TURN, COASTER STEP, STEP FORWARD

1&2      Right shuffle forward (right-left-right)  
3-4      Step left foot forward, turn ½ right weight on right foot  
5      Turn ½ right with ball of right foot and step left back  
6&7      Step right back, step left together, step right forward  
8      Step left forward

### STEP LOCK & STEP, STEP LOCK & STEP, ROCK STEP, COASTER STEP

1-2&      Step right foot diagonally forward right, lock left foot behind right, step right foot slightly forward and to the right  
3-4&      Step left foot diagonally forward left, lock right foot behind left, step left foot slightly forward and to the left  
5-6      Rock right forward, step left in place  
7&8      Step right back, step left together, step right forward

### ½ PIVOT TURN, LEFT SHUFFLE FORWARD, FULL MONTEREY TURN

1-2      Step left forward, turn ½ right weight on right  
3&4      Left shuffle forward (left-right-left)  
5-8      Touch right to right side, turn full to right on ball of left stepping right beside left, touch left to left side, step left beside right

### STEP SIDE, ROCK STEPS ACROSS, ¼ PIVOT TURN

1      Step right foot to right side  
2&3      Rock left foot left side, recover weight on right, step left foot across right  
4&5      Rock right foot right side, recover weight on left, step right foot across left  
6&7      Rock left foot left side, recover weight on right, step left foot across right  
8      Turn ¼ to right on ball of left (weight on left foot)

### TOUCH-BALL-CROSS TWICE, ¾ MONTEREY TURN

1&2      Touch right beside left, step ball of right foot slightly back, step left across right  
3&4      Touch right beside left, step ball of right foot slightly back, step left across right  
5-8      Touch right to right side, turn ¾ turn to right on ball of left stepping right beside left, touch left to the left side, step left beside right

## REPEAT

## TAG

Dance the 4 count tag after 2nd wall and after the 4th wall 32 counts from A and then TAG

**UP AND DOWN BUMPS (YOUR HIPS DRAW LETTER C IN THE AIR)**

- 1&2& Touch right toe forward and bump hip up, bump left hip back, bump right hip down, bump left hip back
- 3&4& Bump right hip up, bump left hip back, bump right hip down, bump left hip back
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