

Suerte

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Heather Frye (CAN)
音樂: Whenever, Wherever - Shakira



TWINKLES, STEP FORWARD LEFT, TOUCH RIGHT BESIDE LEFT, RIGHT COASTER STEP

- 1&2 Left step across in front of right, right step to right side turning body slightly left, left step to left side
3&4 Right step across in front of left, left step to left side turning body slightly left, right step to right side
5-6 Step forward left (you are now squared off to front wall), touch right beside left,
7&8 Step back right, step left beside right, step slightly forward and to the right side

LEFT CROSS BALL CHANGE, RIGHT SAILOR SHUFFLE, LEFT CROSS SHUFFLE, RIGHT SCUFF, HITCH, TOUCH

- 1&2 Cross left foot over right, step right slightly to right side, step left to left side
3&4 Cross step right behind left (angle body slightly to right corner), step left to side, step right to right side
5&6 Cross shuffle left across right stepping left, right, left
7&8 Scuff right foot forward, hitch right knee, touch right foot forward, (all this is done still facing the right corner)

KICK RIGHT, JAZZ BOX, TOUCH RIGHT FORWARD, SWIVEL HEELS TO COMPLETE ¼ TURN LEFT, HOLD, SWIVEL HEELS LEFT CENTER

- 1&2 Kick right foot to right corner, cross step right over left (you are now squared off to front wall), small step back left
&3 Small step side right, small step forward left
4 Touch right foot forward
5&6 Swivel heels right, swivel heels left, swivel heels to right making a ¼ turn left
7 Hold (heels should be to right side)
&8 Swivel heels left, bring heels back to center taking weight on right

LEFT MAMBO STEP, ROCK STEP, COASTER STEP, TOUCH LEFT FORWARD, SWIVEL HEELS TO COMPLETE A ½ TURN RIGHT

- 1&2 Side rock step with left foot, step right in place, step left beside right
3& Rock forward right, recover weight on left
4&5 Step back on right, step left beside right, step forward right
6 Touch left foot forward
7&8 Using your left for balance, swivel right heel in making a ¼ turn right, swivel right heel out, swivel right heel in making a ¼ turn right

Your left foot should remain where it first touched before you started the ½ turn right - this means your left foot will be touching behind you

REPEAT

TAG

At the end of the 3rd and 7th walls (you will be facing 9:00 both times)

- 1-2 Step left forward, turn ½ turn to the right taking weight on right
3-4 Continue turning slowly to the right pivoting a ½ turn right with your left trailing behind for two counts. Your left should end up touching behind at the end of the 4th count

By the end of these four counts, you will have completed one full turn, facing the 9:00 wall.