

Suddenly Alone

COPPER KNOB
BY STEPHEN BATES

拍數: 64 牆數: 4 級數: Intermediate
編舞者: William Sevone (UK)
音樂: Suddenly - LeAnn Rimes



RIGHT DIAGONAL FORWARD SHUFFLE, LEFT DIAGONAL FORWARD SHUFFLE, SIDE STEP, ½ LEFT FORWARD STEP, ¼ LEFT CHASSE RIGHT

- 1&2 (Moving diagonal right) step forward onto right foot, close left foot next to right, step forward onto right foot
3&4 (Moving diagonal left) step forward onto left foot, close right foot next to left, step forward onto left foot
5-6 Step right foot to right side, turn ½ left & step forward onto left foot
7&8 Turn ¼ left & step right foot to right side, step left foot next to right, step right foot to right side

½ LEFT SIDE STEP, CROSS TOUCH WITH EXPRESSION, SIDE STEP, CROSS TOUCH WITH EXPRESSION, CHASSE LEFT, ½ LEFT SIDE STEP, ¾ LEFT FORWARD STEP

- 9-10 Turn ½ left & step left foot to left side, (body leaning right) cross touch right toe over left foot
11-12 Step right foot to right side, (body leaning left) cross touch left toe over right foot
13&14 Step left foot to left side, step right foot next to left, step left foot to left side
15-16 Turn ½ left & step right foot to right side, turn ¾ left & step forward onto left foot

4X BEHIND CROSS TOE TOUCHES WITH EXPRESSION-STEP BACKWARD

- 17-18 Touch right toe across left heel, step backward onto right foot
Count 17: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)
19-20 Touch left toe across right heel, step backward onto left foot
Count 19: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)
21-22 Touch right toe across left heel, step backward onto right foot
Count 21: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)
23-24 Touch left toe across right heel, step backward onto left foot
Count 23: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)

STEP BACKWARD, ½ LEFT FORWARD STEP, 2X SAILOR STEPS, ¼ LEFT COASTER STEP

- 25-26 Step backward onto left foot, turn ½ left & step forward onto right foot
27&28 Cross step left foot behind right, step right foot next to left, step left foot to left
29&30 Cross step right foot behind left, step left foot next to right, step right foot to right side
31&32 Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto left foot

2X CROSS SHUFFLE-LARGE ROCK STEP-ROCK STEP

- 33&34 Cross step right foot over left, step left foot to left side, cross step right foot over left
35-36 (Body leaning right) large rock step left foot to left side, rock step onto right foot
37&38 Cross step left foot over right, step right foot to right side, cross step left foot over right
39-40 (Body leaning left) large rock/step right foot to right side, rock/step onto left foot

½ RIGHT SIDE STEP, ¼ RIGHT FORWARD STEP, 2X BEHIND CROSS TOE TOUCHES WITH EXPRESSION-STEP BACKWARD, STEP BACKWARD, ½ LEFT FORWARD STEP

- 41-42 Turn ½ right & step right foot to right side, turn ¼ right & step forward onto left foot,
43-44 Touch right toe across left heel, step backward onto right foot
Count 43: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger

snaps/clicks are optional)

45-46 Touch left toe across right heel, step backward onto left toe

Count 45: body turned left, head right, right shoulder dipped, right arm down-left hand side of head (finger snaps/clicks are optional)

47-48 Drop left heel to floor, turn $\frac{1}{2}$ left & step forward onto right foot

2X SAILOR STEPS, STEP BEHIND, UNWIND $\frac{3}{4}$ LEFT, FORWARD SHUFFLE

49&50 Cross step left foot behind right, step right foot next to left, step left foot to left

51&52 Cross step right foot behind left, step left foot next to right, step right foot to right side

53-54 Cross step left foot behind right, unwind $\frac{3}{4}$ left (weight on left foot)

55&56 Step forward onto right foot, close left foot next to right, step forward onto right foot

ROCK FORWARD-BACKWARD, BACKWARD SHUFFLE, 2X $\frac{1}{2}$ TURN STEP FORWARD-BEHIND CROSS TOE TOUCH WITH EXPRESSION

57-58 Rock forward onto left foot, rock onto right foot

59&60 Step backward onto left foot, close right foot next to left, step backward onto left foot

61-62 Turn $\frac{1}{2}$ right & step forward onto right foot, touch left toe across right heel,

Count 62: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)

63-64 Turn $\frac{1}{2}$ left & step forward onto left foot, touch right toe across left heel,

Count 64: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)

REPEAT

DANCE FINISH

At count 62 of wall 7 you will be facing 3:00, replace count 63-64 with the following:

63-64 Turn $\frac{1}{4}$ left & step forward onto left foot, touch right toe across left heel, on count 64 touch hat brim with right hand with left hand on left hip
