

Stuck On You

COPPER **KNOB**
BY STEPHEN HETS

拍數: 0 牆數: 0 級數:
編舞者: Rod Peirce (UK)
音樂: Stuck On You - The Dean Brothers



Sequence: A A B A B A B B A C

PART A

FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP, FULL TURN LEFT

- 1-2 Step right to side making ½ turn right, step left to side making ½ turn right, completing full turn
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock forward on left across right, rock back on right
- 7-8 Step left to side making ½ turn left, step right to side making ½ turn left, completing full turn

CHASSE LEFT, ROCK STEP, PINBALL STEPS X4

- 9&10 Step left to left side, close right beside left, step left to left side
- 11-12 Rock forward on right across left, rock back on left
- &13 Step right back to right diagonal, touch ball of left beside right
- &14 Step left back to left diagonal, touch ball of right beside left
- &15 Step right back to right diagonal, touch ball of left beside right
- &16 Step left back to left diagonal, touch ball of right beside left

KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD

- 17&18 Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
- 19&20 Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
- 21-24 Step right to right side, step left behind right, step right to right side, scuff left forward

GRAPEVINE ¼ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

- 25-28 Step left to left side, step right behind left, step left into ¼ turn left, scuff right forward
- 29&30 Step right slightly forward, bump hips forward, right left right
- 31&32 Bump hips back, left right left

REVERSE HALF TURN PIVOT, LEFT SHUFFLE FORWARD, STOMP HOLD STEPS

- 33-34 Step right back turning ½ turn to right on balls of both feet (keeping weight on right)
- 35&36 Step left forward, close right to left, step left forward
- 37-40 Stomp right to right side, hold position for three counts. (styling for counts 37 - 40: arms pushed down to sides with palms facing down)

HIP BUMPS TWICE, HOLD STEPS, HEEL TAPS X4

- 41-42 Bump hips right, bump hips left
- 43-44 Hold position for two counts, keeping weight on left. (styling for counts 41-44: right hand to right hip, left arm out to left with fingers splayed)
- 45-48 Bounce right heel to floor for four counts keeping weight on left

PART B

FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP FULL TURN LEFT

- 1-2 Step right to side making ½ turn right, step left to side making ½ turn right, completing full turn
- 3&4 Step right to right side, close left beside right, step right to right side

- 5-6 Rock forward on left across right, rock back on right
7-8 Step left to side making ½ turn left, step right to side making ½ turn left completing full turn

CHASSE LEFT, ROCK STEP, PINBALL STEPS X4

- 9&10 Step left to left side, close right beside left, step left to left side
11-12 Rock forward on right across left, rock back on left
&13 Step right back to right diagonal, touch ball of left beside right
&14 Step left back to left diagonal, touch ball of right beside left
&15 Step right back to right diagonal, touch ball of left beside right
&16 Step left back to left diagonal, touch ball of right beside left

KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD

- 17&18 Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
19&20 Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
21-24 Step right to right side, step left behind right, step right to right side, scuff left forward

GRAPEVINE ¼ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

- 25-28 Step left to left side, step right behind left, step left into ¼ turn left, scuff right forward
29&30 Step right slightly forward, bump hips forward, right left right
31&32 Bump hips back, left right left

PART C

- 1-4 Step right forward, hold for one count, step left forward, hold for one count
5-8 Stomp right to right side, hold for three counts, keeping weight on left (styling as before)
9-10 Bump hips right, bump hips left
11-12 Hold position for two counts keeping weight on left. (styling as before)
13-16 Bounce right heel to floor for four counts keeping weight on left
17-32 Repeat steps 1-16
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