

Strict Machine

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Christopher Petre (USA)
音樂: Strict Machine - Goldfrapp



OUT-OUT, BRUSH, SWEEP, BEHIND, BALL-CROSS, BRUSH, HITCH, CROSS

- &1-2 Step right to right side, step left to left side, brush right in front of left, diagonally forward towards front left (11:00)
- 3-4 Sweep right to the left around body stepping behind left on count 4
- &5-6 Step left to left side, cross step right over left, brush left diagonally forward towards front left (11:00)
- 7-8 Hitch left knee as you bring leg across body to right, cross step left over right

CHASSE RIGHT, ROCK, RECOVER, CHASSE LEFT, ½ RIGHT, ½ RIGHT

- 1&2 Shuffle to right by stepping right to right side, step together left, and step right to right side
- 3-4 Rock back one left behind right, recover weight forward onto right
- 5&6 Shuffle to left by stepping left to left side, step together right, and step left to left side
- 7-8 Turn ½ right (6:00) stepping right to right side, turn ½ right on spot stepping left next to right (12:00)

BALL-CROSS, KICK, BEHIND, ¼ LEFT, ¼ LEFT BALL-CROSS, KICK, BEHIND, ¼ LEFT

- &1-2 Step right in place, cross step left over right, kick right low and out to side (towards side wall)
- 3-4 Step right behind left, turn ¼ left (9:00) stepping forward on left
- &5-6 Turning ¼ left (6:00) step right in place, cross step left over right, kick right low and out to side
- 7-8 Step right behind left, turn ¼ left (3:00) stepping forward on left

STEP, PIVOT, KICK-BALL-POINT, ROCK, RECOVER, ½ LEFT, (DRAG) SCUFF

- 1-2 Step forward on right, pivot ½ left (9:00) stepping onto left
- 3&4 Kick right forward, step right next to left, point left toe out to left side
- 5-6 Rock forward onto left, recover back onto right
- 7-8 Turn ½ left (3:00) taking a large step forward on left, scuff right (drag right into a stiff-legged scuff for style)

REPEAT

TAG

At the end of the 4th wall, facing your starting (12:00) wall, add the following and restart
OUT-OUT, ROCK, RECOVER, BRUSH-TOUCH-TURN, TOUCH BACK, ½ LEFT, KICK

- &1-2-3 Step right to right side, step left to left side, rock back onto right, recover forward onto left
- 4&5 Brush right, touch right toe forward, turn ½ left (6:00) stepping down onto right (pop left knee)
- 6-7-8 Touch left toe back, turn ½ left stepping down onto left (about face!), kick right forward