# Strange Sensation



拍數: 64 牆數: 4 級數: Intermediate - social cha

編舞者: Charyle Hartje (USA) & Gary Clayton (USA) 音樂: This Night Won't Last Forever - Sawyer Brown



## ROCK, RECOVER, SIDE, SIDE, FORWARD, ROCK, RECOVER, SIDE, SIDE, FORWARD

1-Z ROCK IOLWAIG HUIL, TECOVELIEIL III DIAC	1-2	Rock forward right, recover left in place
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3&4 Rock right side right, recover left side left, step right forward

5-6 Rock forward left, recover right in place

7&8 Rock left side left, recover right side right, step left forward

## ROCK, RECOVER, SHUFFLE ½ TURN, ½ TURN, BACK, COASTER

1-2 Rock forward right, recover left in place
3&4 Turning shuffle right (½ turn) (right-left-right)
4-5 ½ turn right stepping back left, step back right
7&8 Step back left, step together right, step forward left

# ROCK, RECOVER, LOCK-STEP BACK, SKATE BACK TWICE, LOCK-STEP BACK

1-2 Rock forward right, recover left in place

3&4 Step right back, step left back and across right, step right back
3-4 Skate back left diagonal left, skate back right diagonal right
7&8 Step left back, step right back and across left, step left back

Styling - on count 1 lunge forward right

#### ROCK, RECOVER, SHUFFLE, STEP, ½ PIVOT, SHUFFLE ½ TURN

1-2 Rock back right, recover left in place3&4 Shuffle forward (right-left-right)

5-6 Step left forward, pivot ½ turn right (weight on right) 7&8 Turning shuffle in place (½ turn right) (left-right-left)

### SIDE, BEHIND, SIDE, TOGETHER, 1/4 TURN, STEP, 1/2 PIVOT, SHUFFLE

1-2 Step right side right, step left behind right

3&4 Step right side right, step left next to right, step right forward ¼ turn right

5-6 Step forward left, ½ pivot right keeping weight on left and pointing right forward

7&8 Shuffle forward (right-left-right)

Styling - slight pause between counts 3 and the &4

#### 1/4 TURN SIDE, BEHIND, SIDE, TOGETHER, 1/4 TURN, STEP, 1/2 PIVOT, SHUFFLE

1-2 Turning ¼ right step left side left, step right behind left

3&4 Step left side left, step right next to left, step left forward ¼ turn left

5-6 Step forward right, ½ pivot left keeping weight on right and pointing left forward

7&8 Shuffle forward (left-right-left)

Styling - slight pause between counts 3 and the &4

# 1/4 TURN ROCK, RECOVER, SHUFFLE, ROCK, RECOVER, SHUFFLE

1-2 Turning ¼ left rock right side right, recover left in place

3&4 Shuffle forward (right-left-right)

5-6 Rock left side left, recover right in place

7&8 Shuffle forward (left-right-left)

### STEP, ½ PIVOT, SHUFFLE, STEP, ¾ PIVOT, SHUFFLE

1-2 Step forward right, pivot ½ left keeping weight on right pointing left forward

Shuffle forward (left-right-left)
 Step forward right, pivot ¾ left keeping weight on right pointing left forward
 Shuffle forward (left-right-left)

## **REPEAT**

#### TAG 1

At the end of wall 2 (facing 6:00:00 wall), add the following ROCK, RECOVER, SIDE, SIDE, TOGETHER, ROCK, RECOVER, SIDE, TOGETHER

1-2 Rock forward right, recover left in place

3&4 Rock right side right, recover left in place, step right next to left

5-6 Rock forward left, recover right in place

7&8 Rock left side left, recover right in place, step left next to right

#### TAG 2

At the end of wall 4 (facing 12:00:00 wall), do the above 8 counts and counts 33 through 64

# **FINISH**

The music will fade on wall 7. Do the first 24 counts and add the following to finish facing the front wall ROCK, RECOVER, STEP, ½ PIVOT, STEP

1-2 Rock back right, recover left in place

3-4 Step forward right, ½ pivot left (weight on left)

5 Step forward right