

Straight For The Bottle

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Pam Flintoff (UK) & Tony Flintoff (UK)
音樂: Nothin' for a Broken Heart - Vince Gill



ROCKING CHAIR LEADING RIGHT, STEP, PIVOT ½-TURN LEFT, POINT RIGHT, HOLD

1-2 Rock forward on right, recover weight back onto left
3-4 Rock back on right, recover weight forward onto left
5-6 Step forward on right, pivot ½-turn left (6:00)
7-8 Point right to right side, hold

CROSS, STEP BACK, SIDE, CROSS, SIDE, BEHIND, ROCK RIGHT, RECOVER LEFT

9-10 Cross step right over left, step back on left
11-12 Step right to right side, cross step left over right
13-14 Step right to right side, cross step left behind right
15-16 Rock right to right side, recover weight onto left in place

2 X HINGE TURNS LEFT WITH HOLDS AND CLAPS, WEAVE LEFT, HOLD

17-18 Hinge turn, making ½-turn left on ball of left stepping right to right side, hold and clap (12:00)
19-20 Hinge turn, making ½-turn left on ball of right stepping left to left side, hold and clap (6:00)

Option: replace steps 17-18 with crossing right toe strut, and steps

19-20 With left toe strut to left side
21-22 Cross step right over left, step left to left side
23-24 Step right behind left, hold

STEP BACK, HEEL TAP, STEP, SCUFF, CROSS, ¼-TURN LEFT, HEEL TAP, HOLD

25-26 Step diagonally back left on left foot, tap right heel diagonally forward to right
27-28 Step right beside left, scuff left to right diagonal
29-30 Cross step left over right, make a ¼-turn left stepping back on right (3:00)
31-32 Tap left heel forward, hold

SLOW COASTER STEP, HOLD, STEP FORWARD RIGHT, PIVOT ½-TURN LEFT, STEP, HOLD

33-34 Step back on left, step right beside left
35-36 Step forward on left, hold
37-38 Step forward on right, pivot ½-turn left (9:00)
39-40 Step forward on right, hold

2 X HALF-TURNS LEFT WITH STEP AND HOLD, MONTEREY ½-TURN RIGHT

41-42 Make ½-turn right stepping back on left, make ½-turn right stepping forward on right
43-44 Step left beside right, hold (9:00)

Option: replace the turns in steps 41-43 with a slow left shuffle forward

45-46 Point right to right side, make ½-turn right stepping right beside left (3:00)
47-48 Point left to left side, step left beside right

REPEAT