

# Stop, But I Like It

COPPERKNOB  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Vicky Geatches (UK)  
音樂: Stop It! I Like It! - Rick Guard



Sequence: ABB C AD BC AB BB ABB

## SECTION A - VERSE

### 2 WALKS & POINTS TWICE, 2 ¼ PADDLES, 2 ¼ SAILORS

- 1-4                      Walk forward right, left, point right foot out to right side and bring it back beside the left
- 5-8                      Repeat counts 1-4, but on the left foot
- 9-10                     Step onto right foot and paddle a ¼ left
- 11-12                    Repeat counts 9-10
- 13&14                   Right foot goes underneath the left foot steps a ¼ turn, the right foot is placed beside the left foot
- 15&16                   Repeat counts 13&14

### 2 TOE STRUTS, A MONTEREY HALF TURN, 2 TOE STRUTS ROCK & KICK, SIDE TOGETHER

- 17-18                    Step forward on ball of right foot then right heel slams down
- 19-20                    Repeat counts 17-18 on left foot
- 21-22                    Point right foot out to right side, pivot ½ turn right stepping right beside left
- 23-24                    Point left foot out to left side, step left beside right
- 25-28                    Repeat counts 17-20
- 29&30                    Rock right foot in front of left foot & kick right foot to right diagonal
- 31-32                    Step right to right side, touch left beside right

## SECTION B - CHORUS

### STEP RIGHT TO RIGHT SIDE, SWAY THE HIPS & STEP RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE, HOLD, & STEP RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE, HOLD, WEAVE TO THE RIGHT, BRING LEFT FOOT BEHIND RIGHT UNWIND ½ TURN, LEFT HIP & RIGHT HIP

- 33-36                    Step right to right side and sway hips
- &                          Step right beside left
- 37                          Step left out to left side
- 38                          Hold
- &39-40                   Repeat counts &5-6, on count 40 touch right beside left
- 41-42                    Step right to right side, step left behind right
- &43-44                   Step left in front of right, step right to right side
- 45-46                    Step left behind right, unwind ½ a turn
- 47-48                    Bump left hip forward and right hip back

### STEP ½ TURN, LOCK STEP, SYNCOPATED WEAVE TO THE LEFT, KICK LEFT DIAGONALLY FORWARD LEFT, WEAVE TO THE RIGHT SYNCOPATED JUMPS FORWARD AND BACK

- 49-50                    Step forward on right, pivot ½ turn
- 51-52                    Step right in front of left, lock left behind right, step forward right
- 53-54                    Step left foot to left side, step right behind left
- &55-56                   Step left to left side, step right in front of left, kick left foot diagonally forward
- 57-58                    Step left behind right, step right to right side
- 59-60                    Step left in front of right, step right to right side
- &61                          Jump forward with right foot leading & left foot follows
- &62                          Jump back with right foot leading & left foot follows
- &63                          Repeat count &61
- &64                          Repeat count &62

### **SECTION C (TAG)**

**To be danced at the end of walls 2 & 3, added on the end of Section B**

#### **4 SYNCOPATED JUMPS FORWARD & BACK**

- 1&2                Bump right hip to right side twice
- 3&4                Bump left hip to left side twice

### **SECTION D (ANOTHER TAG)**

**To be danced on wall 3 at the end of section A (count 32)**

#### **ROCK LEFT IN FRONT OF RIGHT, KICK LEFT DIAGONALLY FORWARD, SIDE TOGETHER, PADDLE FULL TURN RIGHT**

- 1&2                Rock left in front of right diagonally & kick left diagonally forward
- 3-4                Step left to left side, step right beside left
- 5-8                Paddle full turn left, using right foot to push yourself around

### **OPTIONAL ENDING**

**To be danced at the end of count 64 on wall 13**

- 1-4                Paddle full turn right, using right foot to push you around
  - 5                    Stamp right foot forward & lift your hands in the air
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