

# Stomp All Nite

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Richard Large (UK)  
音樂: Stomp - Steps



## TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

1&2      Touch right toe to right side, step right beside left, touch left toe to left side  
&3      Step left next to right, touch right toe to right side  
&4      Clap hands twice  
5&6      Cross rock right over left, recover weight onto left, step right beside left  
7&8      Cross rock left over right, recover weight onto right, step left next to right

## ½ PIVOT, SHUFFLING ½ TURN, COASTER, HOOK

9-10      Step forward on right, pivot ½ turn left  
11&12      Make ½ shuffling turn on right, left, right  
13&14      Step back on left, step right beside left, step forward on left  
15-16      Step right foot to right side, hook left behind right slapping foot with right hand

## TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

17-24      Repeat steps 1-8 leading on left foot

## ½ PIVOT, LOCK STEPS, STEP TOUCHES WITH CLAPS

25-26      Step forward on left, pivot ½ turn right  
27&28      Step forward on left, lock right behind left, step forward on left  
29-30      Step right to right side, touch left toe next to right clapping hands  
31-32      Step left to left side, touch right beside left clapping hands

## FULL TURN RIGHT AND LEFT WITH STOMPS AND CLAPS

33-34      Step right to right side making ¼ turn, on ball of right make ½ turn right stepping back on left  
35-36      On ball of left make ¼ turn right stepping right to right side, stop left beside right clapping hands  
37-40      Repeat steps 33 to 36 leading with left foot

## SHUFFLE, STOMPS, ½ PIVOT, STOMPS

41&42      Step forward on right, step left next to right, step forward on right  
43-44      Stomp forward on left, stomp forward on right  
45-46      Step forward on left pivot ½ turn right  
47-48      Stomp forward on left, stomp forward on right

## SHUFFLE, STOMPS, ½ PIVOT, STOMPS

49-56      Repeat steps 41 to 48 leading with left foot

## HEEL SWITCHES, MONTEREY TURN WITH A HITCH, ¼ TURN, TOUCH

57&58      Tap right heel forward, step right next to left, tap left heel forward  
&59      Step left next to right, touch right toe to right side  
60-61      On ball of left make ½ turn right stepping right beside left, touch left toe to left side  
62-63      Hitch left knee across right leg, on ball of right make ¼ turn left, step forward on right  
64      Touch right beside left

## REPEAT

## TAG

On the 5th wall, dance steps 1 to 32, add on steps 29-32 once more to make wall 5 into 36 counts, then start again from step 1 to the end of the music.

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