

# Stolen Heart

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Bill Lancaster (AUS)  
音樂: Under This Old Hat - Chris LeDoux



## LOCK STEP, SCOOT & HITCH

- 1-2      Right step forward; lock left behind right
- 3      Step right forward
- 4      Scoot forward on right while hitching left and touching brim of hat with right hand
- 5-6      Left step forward; lock right behind left
- 7-8      Left step forward; right tap beside left

## HEEL TOE TURN, CLAP, VINE OR VINE

- 9-10      Right heel touch at 45 degrees; right toe step to left (outside) of left foot
- 11-12      Unwind ½ turn to the left; clap
- 13-14      Right step to right side; left step behind right
- 15-16      Right step to right side; left step together beside right

## HEEL TOE, TURN, SCOOT & HITCH

- 17-18      Right heel touch at 45 degrees; right toe step to left (outside) of left foot
- 19      Unwind ¼ turn to the left on balls of both feet
- 20      Scoot forward on left foot and hitch right knee

## DIAGONAL STEP, SCUFF & CLAP

- 21-22      Right step forward 45 degrees right diagonal; left scuff beside right and clap
- 23-24      Left step forward 45 degrees left diagonal; right scuff beside left and clap
- 25-26      Right step forward 45 degrees right diagonal; left scuff beside right and clap
- 27-28      Left step forward 45 degrees left diagonal; right step beside left and clap

## REGGAE STEP, SIDE TOUCH

- 29-30      Right kick forward; right step beside outside of left foot
- 31-32      Left step back turning ¼ turn to the right; right step together
- 33-34      Left touch to left side; left step beside right
- 35-36      Right touch to right side; right tap beside left

## HEEL TOE STRUTS

- 37-38      Right heel forward; slap toe down
- 39-40      Left heel forward; slap toe down
- 41-42      Right heel forward; slap toe down
- 43-44      Left heel forward; slap toe down

## ¼ MONTEREY TURN, SIDE TOUCHES

- 45      Right touch to right side
- 46      Turn ¼ turn to the right on left and bring right foot in front of left foot
- 47-48      Left touch left to left side; left step together beside right
- 49-50      Right touch to right side; right step together beside left
- 51-52      Left touch to left side; left step together beside right

## VINE OR VINE, HIP BUMPS

- 53-54      Step right to right side; step left behind right
- 55-56      Right step to right side; step left beside right with clap

57-58 Right step slightly to right side pushing hips right x 2  
59-60 Left hip to left x 2  
61-62 Push right hip to right; left hip to left

**JUMP OUT, JUMP IN**

63-64 Jump out; jump in landing with right foot across left

**REPEAT**

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