

Still In Dallas

COPPER KNOB
STEPPERS

拍數: 0 牆數: 2 級數: Intermediate
編舞者: Christine Calver (UK)
音樂: She's Still In Dallas - Hal Ketchum



Sequence: AB, ABB, A, Ending

PART A

TOUCH, CROSS, TOUCH, CROSS, FORWARD LOCK STEP

- 1-2 Touch right heel diagonally forward right, hook right across front of left tapping right toes to floor
3-4 Repeat steps 1-2
5-8 Step right forward lock left behind right, step right forward, hold

TOUCH, CROSS, TOUCH, CROSS, FORWARD LOCK STEP

- 9-10 Touch left heel diagonally forward left, hook left across front of right tapping left toes to floor
11-12 Repeat steps 9-10
13-16 Step left forward, lock right behind left, step left forward, hold,

EXTENDED VINE RIGHT, SIDE ROCK, CROSS SHUFFLE

- 17-20 Step right to right side, cross step left behind right, step right to right side, cross step left in front of right
21-22 Rock right to right side, recover onto left
23&24 Cross right over left, step left to left side, cross right over left

EXTENDED VINE LEFT, SIDE ROCK, CROSS SHUFFLE

- 25-28 Step left to left side, cross step right behind left, step left to left side, cross step right over left
29-30 Rock left to left side, recover onto right
31&32 Cross left over right, step right to right side, cross left over right
33-64 Repeat steps 1-32

FORWARD ROCK, ½ TURN RIGHT, WALK FORWARD RIGHT AND LEFT

- 65-66 Rock forward on right rock back onto left
67-68 Making ½ turn right step forward right, step forward left

PART B

FORWARD STEP TOUCH, BACK STEP TOUCH, FORWARD LOCK STEP

- 1-4 Step forward on right, touch left toes behind right heel, step back left, touch right toes in front of left
5-8 Step forward on right, lock left behind right, step forward on right, hold

RUMBA BOX

- 9-12 Step left to left side, step right next to left, step forward on left, hold
13-16 Step right to right side, step left next to right, step back on right

CROSS BACK BACK, CROSS BACK BACK

- 17-20 Cross left over right, step back on right, step back on left, hold
21-24 Cross step right over left, step back on left, step back on right, hold

TOE TOUCHES, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 25-28 Touch left toes diagonally forward across right, touch left toes to left side, touch left toes diagonally forward across right, touch left toes to left side

- 29-32 Cross left behind right, step right to right side, step left to place, hold
33-36 Cross right behind left, step left to left side, step right to place, hold

FORWARD STEP TOUCH, BACK STEP TOUCH, FORWARD LOCK STEP

- 37-40 Step forward on left, touch right toes behind left heel, step back right, touch left toes in front of right
41-44 Step forward on left, lock right behind left, step forward on left, hold

RUMBA BOX

- 45-48 Step right to right side, step left next to right, step forward on right, hold
49-52 Step left to left side, step right next to left, step back on left

CROSS BACK BACK, CROSS BACK BACK

- 53-56 Cross step right over left, step back on left, step back on right, hold
57-60 Cross step left over right, step back on right, step back on left, hold

TOE TOUCHES, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 61-64 Touch right toes diagonally forward across right, touch right toes to right side, touch right toes diagonally forward across right, touch right toes to right side
65-68 Cross right behind left, step left to left side, step right to place, hold
69-72 Step left behind right, step right to right side, step left to left side, hold

ENDING

Added after third repetition of Part A (steps 1-68)

EXTENDED VINE RIGHT, SIDE ROCK, CROSS SHUFFLE

- 1-4 Step right to right side, cross step left behind right, step right to right side, cross step left in front of right
5-6 Rock right to right side, recover onto left
7&8 Cross right over left, step left to left side, cross right over left

EXTENDED VINE LEFT, SIDE ROCK, CROSS SHUFFLE

- 9-12 Step left to left side, cross step right behind left, step left to left side, cross step right over left
13-14 Rock left to left side, recover onto right
15&16 Cross left over right, step right to right side, cross left over right

ROCK FORWARD, ½ TURN RIGHT, STEP FORWARD RIGHT, STOMP LEFT NEXT TO RIGHT

- 17-18 Rock forward on right, rock back onto left
19-20 Making ½ turn right step forward on right, stomp left next to right,
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