

# Stickin' With It

拍數: 40      牆數: 4      級數: Improver east coast swing  
編舞者: Maurice Rowe (USA) & Melissa Daum (USA)  
音樂: I Ain't No Quitter - Shania Twain



16 count Intro; Start dancing on words "He Ropes, He Rides"

## SIDE SHUFFLE, ROCK/RETURN, SIDE SHUFFLE, ROCK/RETURN

1&2      Step right to right, step left together with right, step right to right  
3-4      Rock left behind right, recover on right  
5&6      Step left to left, step right together with left, step left to left  
7-8      Rock right behind left, recover on left

## SUGARFOOT (SWIVEL HIPS FOR STYLING), HOP BACK (TWICE)

1-2      Touch right toe beside left, touch right heel beside left  
3      Cross right over left taking weight onto right  
4-5      Touch left toe beside right, touch left heel beside right  
6      Cross left over right taking weight onto left  
&7      Hop slightly backward on left, tap right toe next to left foot  
&8      Repeat count 7 (weight remains on left foot)

## TURNING SIDE SHUFFLES, SYNCOPATED JAZZ BOX

&1&2      ¼ turn right, step right to right side, step left beside right, step right to right  
&      Turn ½ turn right  
3&4      Step left to left, step right beside left, step left to left (facing 9:00 wall now)  
5-6      Cross right over left, step back on left  
&7-8      Step right beside left, cross left over right, point/touch right to right side  
**Optional for last count (for the quick and brave)**  
8      Quickly press/weight right ball  
&      Return weight to left in place

## CROSS, HOLD, UNWIND, KICK BALL CHANGE, WALK, WALK

1-2      Cross right over left, hold  
3-4      Unwind slow ½ turn left (transfer weight to left foot)  
5&6      Kick right forward, step right home, step left home (kick/ball/change)  
7-8      Walk forward right, left (walk is done with "attitude")

## WALK, WALK, WALK, TURN, KICK (TWICE)

1-2      Diagonal walk toward 4:30 right, left (your body has a funky lean to the right as you walk and kick here)  
3&4      Continue walking toward 4:30 with right foot, turn left to face 1:30, kick left (toe pointed) toward 1:30  
5-6      Diagonal walk toward 1:30 left, right (your body has a funky lean to the left as you walk and kick here)  
7&8      Continue walking toward 1:30 with left foot, turn right to face 4:30, kick right (toe pointed) toward 4:30  
&      Turn slightly left to face new wall (3:00 wall is new starting wall)

**The key to the final 8 counts is attitude: strut your stuff!**

**REPEAT**