

# Steptacular

拍數: 0      牆數: 4      級數: Improver  
編舞者: Lee Crooks (UK) & Glad Jackson (UK)  
音樂: Say You'll Be Mine - Steps



Sequence: ABA ABA ACA AAC

## PART A

### TOE SWITCHES WITH HAND MOVEMENTS, TOE SWITCHES WITH ¼ TURN RIGHT

- 1&      Touch left toe out to left side, step left beside right.
- 2&      Touch right toe out to right side, step right beside left.
- 3&4      Touch left toe out to left side, clap hands together twice with hands over to left side.
- &5      Step left beside right, touch right toe out to right side.
- &6      Step right beside left, touch left toe out to right side.
- &7      Step left beside right, touch right toe out to right side.
- 8      On ball of left foot turn ¼ right and step right beside left.

**Hands: on count 8, (with right palm of hand facing left side, and left palm of hand facing right side) cross left arm over right at chest height**

### HEEL SWITCHES ON THE SPOT WITH TOE TOUCHES

- 9&10      Touch left heel forward, step left beside right, touch right heel forward.
- &11      Step right beside left, touch left heel forward.
- &12      Touch left toe slightly in front of right toe, touch left heel forward.
- &      Step left beside right.
- 13&14      Touch right heel forward, step right beside left, touch left heel forward.
- &15      Step left beside right, touch right heel forward.
- &16      Touch right toe slightly in front of left toe, touch right heel forward.
- &      Step right beside left.

### REPEAT STEPS, ¼ TURN RIGHT WITH HAND MOVEMENT

- 17-23      Repeat steps 1- 7 in part a
- 24      On ball of left foot turn ¼ right and touch right beside left.

**Hands: on count 24, (with right palm of hand facing left side, and left palm of hand facing right side) cross left arm over right at chest height**

### SYNCOPATED VINE RIGHT, STOMP LEFT, TOE AND HEEL TOUCHES

- 25-26      Step right foot to right side, step left foot behind right.
- &27      Step right foot beside left, cross left foot over right.
- 28      Stomp right foot beside left.
- 29-30      Touch left toe to left side, touch left toe beside right heel.
- 31&      Touch left heel forward, touch left toe to left side.
- 32      Touch left foot beside right.

## PART B

### WALKS FORWARD, ROLLING VINE LEFT

- 1-3      Walk forward: left, right, left.
- &4      Stomp right foot beside left, clap hands once.
- 5-6      Step left foot ¼ turn left, on ball of left pivot ¼ left and step right foot to right side.
- 7-8      On ball of right foot pivot ½ turn left, touch right beside left.

### SHUFFLES FORWARD RIGHT AND LEFT, VINE RIGHT

- 9&10      Step forward right, step left beside right, step forward right.

- 11&12            Step forward left, step right beside left, step forward left.  
13-14            Step right to right side, step left behind right.  
15-16            Step right to right side, touch left beside right.

## **PART C**

### **TWO PIVOTS, CROSS STEPS RIGHT, LEFT, CROSS AND UNWIND ½ TURN LEFT**

- 1-2            Step left foot forward, pivot ½ turn right.  
3-4            Step left foot forward, pivot ¼ turn right.  
**When pivoting right on step 4, transfer weight on to left foot**  
&            (Weight on left foot) step on to right in place.  
5            Cross left foot over right and lift right foot in air slightly.  
6            Step on to right foot in place.  
&            Step on to left foot in place.  
7            Cross right foot over left.  
8            Unwind ½ turn left. (weight ends on right foot)

**Arms: on count 8, lift arms in air diagonally to their own sides**

---