

# Staying In Love

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 64      牆數: 2      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: Staying In Love - Freddy Fender



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## SIDE STEP TOGETHER, STEP FORWARD HOLD, ROCK RETURN, STEP BACK TOUCH

1-4      Step left to left, step right beside left, step forward on left, hold  
5-8      Rock/step forward on right, rock back on left, step back on right, touch left beside right

## SIDE STEP TOGETHER, STEP FORWARD TOUCH, STEP BACK TOGETHER, ¼ TOUCH

9-12      Step left to left, step right beside left, step forward on left, touch right beside left  
13-16      Step back on right, step left beside right, making ¼ right step right to side, touch left beside right

## SIDE STEP TOGETHER, SIDE STEP HOLD, SIDE STEP TOGETHER, SIDE STEP HOLD

17-20      Step left to left, step right beside left, step left to left keeping right toe touching to right side, hold  
21-24      Step right to right, step left beside right, step right to right keeping left toe touching to left side, hold

## WEAVE RIGHT TAP, WEAVE LEFT TAP

25-28      Step left behind right, step right to right, step left across right, tap right toe behind left heel  
29-32      Step right behind left, step left to left, step right across left, tap left toe behind right heel

## STEP BEHIND ¼ TURN, STEP PIVOT ½, STEP SWEEP, STEP SWEEP

33-36      Step left behind right, making ¼ right step forward on right, step forward on left, pivot ½ right (weight right)  
37-40      Step forward on left, sweep right around to front, step forward on right, sweep left around to front

## WEAVE RIGHT, CROSS ROCK/RETURN, SIDE STEP TOUCH

41-44      Step left over right, step right to right, step left behind right, step right to right  
45-48      Rock/step left over right, rock back on right, step left to left, touch right beside left

## SIDE STEP TOGETHER, STEP BACK TOUCH, SIDE STEP TOGETHER, ¼ TURN TOUCH

49-52      Step right to right, step left beside right, step back on right, touch left beside right  
53-56      Step left to left, step right beside left, making ¼ left step forward on left, touch right beside left

## SIDE STEP TOGETHER, ¼ TURN TOUCH, STEP FORWARD TOUCH, SIDE STEP FLICK/SLAP BEHIND

57-60      Step right to right, step left beside right, step back on right, making ¼ left touch left beside right  
61-64      Step forward on left, touch right beside left, step right to right, flick left behind right (optional slap)

**REPEAT**

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