

# Stay Out Of My Arms

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Diana Pushkina (FIN)  
音樂: Stay Out of My Arms - George Strait



## SCUFFS AND HIP BUMPS

- 1-2      Right scuff in front of left diagonally, right step slightly to right side with right hip bump
- 3-4      Hip bumps left, right
- 5-6      Left scuff in front of right diagonally, left step slightly to left side with left hip bump
- 7-8      Hip bumps right, left

## SCUFF, ½ PIVOT, HEEL BOUNCES

- 9-10      Right scuff in front of left diagonally, cross right in front of left foot
- 11-12      ½ pivot turn to left (weight on right)
- 13-14      Bounce (tap) left heel twice (can clap with the second tap)
- 15-16      Bounce (tap) right heel twice (can clap with the second tap), (weight on left)

## CHA-CHAS, ROCK STEP, FULL SPIN

- 17&18      Side cha-cha to right (right, left, right)
- 19-20      Left rock step back behind right, step on right
- 21&22      Side cha-cha to left (left, right, left)
- 23-24      Cross right in front left, full spin to left (unwind), (weight on left)

## DIAMONDS AND SLAPS

- 25-28      Step right forward, point left heel forward, point left toe to left side, slap left heel behind with right hand
- 29-32      Step left forward, point right heel forward, point right toe to right side, slap right heel behind

## ½ PIVOTS

- 33-34      Right step forward, ½ pivot turn to left
- 35-36      Right step forward, ½ pivot turn to left (weight on left)

## HIP BUMPS, CHA-CHAS WITH ROCK STEPS, HIP BUMPS

- 37-40      Right step forward with right hip bump, hip bumps left, right, left
- 41&42      Cha-cha right backward (right, left, right)
- 43-44      Left rock step back, step right forward
- 45&46      Cha-cha left forward (left, right, left)
- 47-48      Right rock step forward, step left back
- 49&50      Cha-cha right backward (right, left, right)
- 51-52      Left rock step back, step right forward
- 53-56      Left step forward to left with left hip bump, hip bumps right, left, right

## CHA-CHA, BACK ½ PIVOT TURN, CHA-CHA, ½ PIVOT

- 57&58      Cha-cha left backward (left, right, left)
- 59-60      Step right back making a ½ turn to right backward (weight on right)
- 61&62      Cha-cha left forward (left, right, left)
- 63-64      Step right forward, ½ pivot turn to left

## REPEAT