

# Star Samba

拍數: 44      牆數: 4      級數:  
編舞者: Peter Heath (AUS)  
音樂: Don't Let the Stars Get In Your Eyes - k.d. lang



## FORWARD & BACK BASIC SAMBA; LEFT & RIGHT SAMBA WHISK

1&2      Step forward left foot, close right foot to left foot, close left foot to right foot  
3&4      Step back right foot, close left foot to right foot, close right foot to left foot  
5&6      Step left foot to left, rock right foot behind left foot, recover on left foot  
7&8      Step right foot to right, rock left foot behind right foot, recover on right foot

## VINE 3 & CROSS CHANGE; VINE 3 & CROSS CHANGE

9-10      Step left foot to left, cross right foot behind left foot  
11&12      Step left foot to left, rock right foot behind left foot, recover onto left foot  
13-14      Step right foot to right, cross left foot behind right foot  
15&16      Step right foot to right, rock left foot behind right foot, recover onto right foot

## FORWARD & BACK BASIC; RIGHT VOLTA 7; LEFT VOLTA 7 & TURN ¼ LEFT

17-20      Repeat beats 1-4  
21&22&23&      Cross left foot in front of right leg, step right foot to right, repeat beat 21 twice  
24&      Cross left foot in front of right leg, lift right foot off the ground and swing it to the right in preparation for the next step  
25&26&27&      Cross right foot in front of left leg, step left foot to left, repeat beat 25 twice  
28      Cross right foot in front of left leg turning ¼ left

## FORWARD SAMBA WALK TWICE & TURN ¼ LEFT; TWICE

**Lift left forearm vertically and touch the inside of the left elbow with the palm of the right hand for the next two beats.**

29&30      Rock forward left foot, recover right foot, drag left foot back 4 inches and transfer weight to left foot using a slight pelvic action

**Lift right forearm vertically and touch the inside of the right elbow with the palm of the left hand for the next two beats.**

31&32      Rock forward right foot, recover left foot, drag right foot back 4 inches and transfer weight to right foot using a slight pelvic action turning ¼ left fairly abruptly just before the next step.

33-36      Repeat beats 29-32

## FORWARD RUN 3, KICK; BACK RUN 2, BACK BASIC

37-39      Step forward left foot, step forward right foot, step forward left foot  
40      Kick right foot forward  
41-42      Step back right foot, step back left foot  
43&44      Repeat beats 3-4

## REPEAT

Dance ends at beat 25 with a stomp right, stomp left, rather than a cross and a 1/4 left turn is included with beat 24 to face the front