

# Star

拍數: 32      牆數: 0      級數:  
編舞者: Janet Hillard (USA)  
音樂: The Keeper of the Stars - Tracy Byrd



**Position: Starting position is sweetheart (Cape). Footwork is the same for man & woman.**

## STEP, TOUCH/STEP TOUCH WITH ¼ TURN LEFT (TOTAL OF ¾ TURN)

- 1 Step forward on the left foot
- 2 Touch right foot next to left
- 3 Step back on the right foot
- 4 Touch left foot next to right
- 5 While turning ¼ turn to the left, step forward on the left foot

**Arms: drop left hands, raise right arms over woman's head and rejoin hands behind man**

**Position: facing inside circle, woman behind man**

- 6 Touch right foot next to left
- 7 Step back on the right foot
- 8 Touch left foot next to right

- 1 While turning ¼ turn to the left, step forward on the left foot

**Arms: raise left arms over woman's head**

**Position: couples facing rear LOD, woman to left of man**

- 2 Touch right foot next to left
- 3 Step back on the right foot
- 4 Touch left foot next to right
- 5 While turning ¼ turn to the left, step forward on the left foot

**Arms: drop right hands and rejoin above woman's shoulders**

**Position: facing outside circle, man behind woman**

- 6 Touch right foot next to left
- 7 Step back on the right foot
- 8 Touch left foot next to right

## GRAPEVINES WITH ½ TURN LEFT/GRAPEVINE RIGHT WITH ¼ TURN RIGHT/FULL TURN TO THE RIGHT

- 1 Step to left side
- 2 Cross right foot behind left
- 3 Step to left side turning ½ turn to the left

**Arms: raise right arms over woman's head and rejoin hands behind man**

**Position: facing inside circle, woman behind man**

- 4 Touch right foot next to left
- 5 Step to right side
- 6 Cross left foot behind right
- 7 Step to the right turning ½ turn to the right

**Arms: drop left hands, raise right arms over woman's head and rejoin hands behind woman**

**Position: facing outside circle, man behind woman**

- 8 Touch left foot next to right

- 1 Step to left side
- 2 Cross right foot behind left
- 3 Step to left side turning ¼ turn to the left to face LOD
- 4 Touch right foot next to left

- 5 Drop left hands, raise right arms, and begin full turn to the right by stepping forward on the right foot
- 6 Continuing the turn, step forward on the left foot
- 7 Completing the turn, step forward on the right foot
- 8 Touch left foot next to right

**REPEAT**

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