

Standing On The Touch Line (P)

COPPER KNOB
BY STEPHEN

拍數: 40 牆數: 0 級數: Partner
編舞者: Lizzie Clarke (SCO)
音樂: Standing On The Touch Line - The Ryes



Position: Side By Side Position

This dance is dedicated to Two Very Special Lads!

LEFT STROLL RIGHT BRUSH, RIGHT STROLL LEFT BRUSH

1-2 Step diagonally forward left, bring right foot up behind left
3-4 Step diagonally forward left, brush right foot past left
5-6 Step diagonally forward right, bring left foot up behind right
7-8 Step diagonally forward right, brush left foot past right

STEP LEFT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP RIGHT, PIVOT ½ LEFT, RIGHT SHUFFLE

9-10-11&12 Step forward on left foot, pivot ½ turn to right, left shuffle forward (left, right, left)
13-14-15&16 Step forward on right foot, pivot ½ turn to left, right shuffle forward (right, left, right)

VINE LEFT, VINE RIGHT, ¼ TURN RIGHT

17-20 Step left, cross right behind, step left, touch right beside left
21-24 Step right, cross left behind right, step right making ¼ turn right (man behind lady), touch left beside right

VINE LEFT ¼ TURN BRUSH RIGHT, RIGHT JAZZ SQUARE, LEFT TOUCH

25-28 Step left, cross right behind, step left turning ¼ turn left, brush right beside left
29-32 Cross right over left, step back left, step to side right, touch left beside right

FORWARD SHUFFLES, LEFT, RIGHT, LEFT, RIGHT

33&35-35&36 Left shuffle forward (left, right, left), right shuffle forward (right, left, right)
37&38-39&40 Left shuffle forward (left, right, left), right shuffle forward (right, left, right)

REPEAT

On grapevines the lady (or both of you) can do three step turns instead of the vines.
