

# Stampede

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Lisa Harper  
音樂: Tonight We Ride - Michael Martin Murphey



## FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

1&2      Step left foot forward; step right beside left; step left foot forward  
3&4      Step right foot forward; step left beside right; step right foot forward  
5-6      Swing left foot round turning ½ turn right bringing left beside right  
7-8      Touch right heel out at 45 degree angle; step right beside left.

## FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

9&10      Step left foot forward; step right beside left; step left foot forward  
11&12      Step right foot forward; step left beside right; step right foot forward  
13-14      Swing left foot round turning ½ turn right bringing left beside right  
15-16      Touch right heel out at 45 degree angle; step right beside left.

## GRAPEVINE LEFT WITH ¼ TURN LEFT; GRAPEVINE RIGHT

17-18      Step left foot to left side; cross step right behind left  
19-20      Step left foot to left side; turning ¼ left, hitch right knee  
21-22      Step right foot to right side; cross step left behind right  
23-24      Step right foot to right side; hitch left knee

## TWO BRONCO STEPS

25-26      Step on left; hitch right knee up in front of left leg  
27-28      Touch right toe to right side; hitch right knee up in front of left leg  
29-30      Step on right; hitch left knee up in front of right leg  
31-32      Touch left toe to left side; hitch left knee up in front of right leg

## STEP, TOUCH; STEP, TOUCH; GRAPEVINE LEFT

33-34      Step on left; cross-touch right toe behind left  
35-36      Step on right; cross-touch left toe behind right  
37-38      Step left foot to left; cross-step right foot behind left  
39-40      Step left foot to left; stomp right beside left.

## TWO MILITARY TURNS; CHARLESTON

41-42      Step forward on right; pivot ½ turn to left  
43-44      Step forward on right; pivot ½ turn to left  
45-46      Step forward on right; kick left foot forward  
47-48      Step back on left; touch right toe behind.

## STEP, TOUCH; STEP, TOUCH; GRAPEVINE RIGHT

49-50      Step on right foot; touch left toe behind right foot  
51-52      Step on left foot; touch right toe behind left foot  
53-54      Step right foot to right side; cross-step left behind right  
55-56      Step right foot to right side; stomp left beside right.

## REPEAT