

St. Elmo's

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Paul Farrugia (UK)
音樂: St. Elmo's Fire - John Parr



Start on vocals. Restart on wall seven after 24 counts

RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

1&2 Step right to right, step left next to right, step right to right
3-4 Cross rock left over right, recover back onto right
5&6 Step left to left side, step right next to left, step left to left side
7-8 Rock back onto right, recover onto left

SIDE STEP, PIVOT HALF TURN, KICK & POINT, ¼ TURN STEP, BUMP & BUMP

9&10 Step right to the right, pivot on right foot half turn over left shoulder, step left next to right
11&12 Kick right, replace right next to left, point left to left side
13-14 Twist ¼ turn left, step left next to right
15&16 Bump hips left right left

RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

17&18 Step right to right, step left next to right, step right to right
19-20 Cross rock left over right, recover back onto right
21&22 Step left to left side, step right next to left, step left to left side
23-24 Rock back onto right, recover onto left

SIDE STEP, PIVOT HALF TURN, POINT, ¼ TURN POINT, ¼ TURN POINT, JAZZ BOX, STEP

25&26 Step right to the right, pivot on right foot half turn over left shoulder, step left next to right
27&28 Point right to right, hitch right knee ¼ turn left, point right to right
29&30 Hitch right knee ¼ turn left, point right to right, cross right over left
31&32 Step back onto left, step right next to left, step forward on left

WALK, WALK, STEP HALF TURN, RIGHT SHUFFLE FORWARD, STEP, HINGE TURN

33-34 Walk forward right, left
35-36 Step forward right, half turn left
37&38 Step forward right, step left next to right, step forward right
39-40 Step forward left, hinge half turn over right shoulder

RIGHT ROCK AND CROSS, LEFT ROCK AND CROSS, KNEE POP IN OUT IN, ¼ TURN HOOK

41&42 Rock right to right side, recover onto left, cross right over left
43&44 Rock left to left side, recover onto right, cross left over right
45-46 Touching right next to left pointing knee in, point knee out
47-48 Point knee in, ¼ pivot turn right on left foot hooking right foot across left leg

REPEAT