

# The Squeeze

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 60      牆數: 2      級數: Improver contra dance  
編舞者: Sharon Davis (USA)  
音樂: Squeeze Me In - Garth Brooks & Trisha Yearwood



**Position: Start with 2 lines facing out (back to back)**

## **½ MONTEREY TURN TO THE RIGHT-HOLD-RAISE LEFT-TOUCH-RAISE LEFT-HOLD**

1-4            Touch right to right side, step right beside left making ½ turn right, touch left to left side, hold  
5-8            Raise left across in front of right, touch left to left side, raise left across in front of right, hold

## **VINE LEFT-HOLD-CROSS RIGHT ACROSS IN FRONT OF LEFT- ¾ TURN KICK RIGHT**

9-12           Vine left (step left to left side, step right behind left, step left to left side, hold)  
13-16          Cross right toe across in front of left, unwind to ¾ turn (2-counts), kick right forward

## **WALK BACK-TOUCH RIGHT FORWARD-HOLD-WALK BACK-TOUCH RIGHT FORWARD-HOLD**

17-20          Walk back right, left, touch right heel forward, hold  
21-24          Walk back right, left, touch right heel forward, hold

## **RIGHT COASTER STEP-HOLD-LEFT STEP SLIDE STEP-HOLD**

25-28          Step back on right, step back on left, step forward on right, hold  
29-32          Step forward on left, slide right to left, step forward left, hold

## **RIGHT SCISSOR STEP-HOLD-LEFT SCISSOR STEP-HOLD**

33-36          Rock right to right side, rock back on left, cross step right over left, hold  
37-40          Rock left to left side, rock back on right, cross step left over right, hold

## **ROCK FORWARD RIGHT- MAKING ½ TURN RIGHT STEP ON RIGHT-HOLD-STEP FORWARD LEFT-HOLD-ROCK BACK ON RIGHT & KICK LEFT-STEP FORWARD ON LEFT**

41-44          Rock forward on right, rock back on left making ½ turn right, step on right, hold  
45-48          Step left forward, hold, rock back on right & kick left slightly, stomp forward on left (this is quick)

## **DOUBLE VINE RIGHT**

49-52          Step right to right side, step left behind right, step right to right side, step left over right  
53-56          Step right to right side, step left behind right, step right to right side, step left over right

## **¼ TURN RIGHT-STOMP FORWARD RIGHT-LEFT-CLAP-HOLD**

57-60          Making ¼ turn right, stomp forward right, stomp forward left and clap, hold

**REPEAT**